

SCHEME OF EXAMINATION AND DETAILED SYLLABUS

Faculty of Humanities & Arts Bachelor of Arts (B.A. Political Science Hon's)

(Duration- 3 Years) (For 2019 Batch)

Contact us:

) 8252299990) 8404884433



AISECT University, Hazaribag

Matwari Chowk, in front of Gandhi Maidan, Hazaribag (JHARKHAND)-825301

www.aisectuniversityjharkhand.ac.in **m** info@aisectuniversityjharkhand.ac.in

8

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

	Course Details				External Assessment		Internal Assessment					Credit Distribution		
Course Code	Course Type	Course Title	Total Marks -	Major		Minor		Sessional		I.			Subject wise	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks		Т	Р	Distribution	
Theory Group														
3HBHL101H	Ability Enhancement	हिन्दी भाषा और संरचना	50	25	08	10	04	15	06	2	-	-	2	
3CBCA201H	Ability Enhancement	Basic Information Computer Technology - I	50	25	08	10	04	15	06	2	-	-	2	
3HBPS101H	Core Course -1	Introduction to Political Science	150	75	25	30	12	45	18	5	1	-	6	
3HBPS102H	Core Course -2	Political Process in India	150	75	25	30	12	45	18	5	1	-	6	
3HBHY101/3H BEN101/3HBHS 101/3HBEC101/ HBSO101	Generic Elective-1	History-I, /English Lit-I/ Hindi Lit-I./ Economics - I,/ Sociology-I	150	75	25	30	12	45	18	5	1	-	6	
	Grand Total		550							19	03	-	22	

COURSE STRUCTURE OF POLITICAL SCIENCE (HONOURS) SEMESTER Ist

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L- Lectures T- Tutorials P- Practical

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

	Course I	Details				Internal Assessment				Credit Distribution			Allotted Credits	
Course Code	Course Type	Course Title	Total Marks			Minor		Sessional		L	т	Р	Subject wise	
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				Distribution	
Theory Group														
3HBEL201H	Ability Enhancement	English Language and Indian Culture	50	25	08	10	04	15	06	2	-	-	2	
3MBFE101H	Ability Enhancement	Fundamental of Entrepreneurship	50	25	08	10	04	15	06	2	-	-	2	
3HBPS202H	Core Course -3	Indian Govt. and Politics	150	75	25	30	12	45	18	5	1	-	6	
3HBPS203H	Core Course-4	Understanding Political Theory	150	75	25	30	12	45	18	5	1	-	6	
3HBHY202/3 HBEN202/3H BHS 202/3HBEC20 2/ HBSO202	Generic Elective-2	History-II, /English Lit- II/ Hindi Lit-II./ Economics-II ,/ Sociology-II	150	75	25	30	12	45	18	5	1	-	6	
Skill Courses						Sessi	ional							
***	Skill Enhancement	Skill Enhancement Elective Course-I	50	-	-	-	-	50	20	1	-	1	2	
	Gra	nd Total	600	-	-	-	-	-	-	20	03	01	24	

Minimum Passing Marks are equivalent to Grade C

L-Lectures T-Tutorials P-Practical

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective I – Any other course being offered in this semester as per the list given at the end of course structure.

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

	Course	Details		External Assessment Major			Internal A	Assessment			Credit stribut	-	Allotted Credits
Course Code	Course Type	Course Title	Total			Minor		Sessional					Subject wise
			Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks		T	Р	Distribution
Theory Group													
3HBHL302H	Ability Enhancement	हिन्दी भाषा संवेदना एवं संचार साधन	50	25	08	10	04	15	06	2	-	-	2
3CBCA502H	Ability Enhancement	Basic Information Computer Technology - II	25	13	04	05	02	07	03	1	-	-	1
3HBPS303H	Core Course-5	Representative Political Thinkers	150	75	25	30	12	45	18	5	1	-	6
3HBPS304H	Core Course-6	Global Politics	150	75	25	30	12	45	18	5	1	-	6
3HBHY303/3 HBEN303/3H BHS 303/3HBEC3 03/ HBS0303	Generic Elective-3	History-III, /English Lit- III/ Hindi Lit-III./ Economics-III ,/ Sociology-III	150	75	25	30	12	45	18	5	1	-	6
Practical Group)				n End al Exam	Lab Per	formance	Sess	ional				
3CBCA502H	Practical	Basic Information Computer Technology - II	25	10	04	15	06	-	-	-	-	1	1
Skill Courses								Sess	ional				
***	Skill Enhancement	Skill Enhancement Elective Course-II	50	-	-	-	-	50	20	1	-	1	2
-	Gra	and Total	600							19	03	02	24

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective II- Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practical

Duration: 36 Months (3 Years) Eligibility: 12th Pass with Minimum 60%

Course Details			External Assesment		Internal Assesment					Cred tribu	Allotted Credits		
Course Code	Course Type	Course Title	Total Marks -	Major		Minor		Sessional					Subject wise
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	L	Т	Р	Distribution
Theory Group													
3HBEL402H	Ability Enhancement	English Language and Scientific Temper	50	25	08	10	04	15	06	2	-	-	2
3HBHP401H	Ability Enhancement	Human Values & Ethics	50	25	08	10	04	15	06	2	-	-	2
3HBPS404H	Core Course-7	Comparative Government And Politics	150	75	25	30	12	45	18	5	1	-	6
3HBPS405H	Core Course-8	Political Theory-Concepts and Debates	150	75	25	30	12	45	18	5	1	-	6
3HBHY404/3 HBEN404/3H BHS 404/3HBEC40 4/ HBSO404	Generic Elective-4	History-IV, /English Lit- IV/ Hindi Lit-IV./ Economics-IV ,/ Sociology-IIV	150	75	25	30	12	45	18	5	1	-	6
	Grand Total		550		-	-	-	-		19	03	-	22

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

L-Lectures T-Tutorials P-Practical

BACHELOR OF ARTS HONOURS POLTICAL SCIENCE

Duration: 36 Months (3 Years) Eligibility: 12th Pass

	Course Details			External Assesment		Internal Assesment					Credit stribu n		Allotte d Credits
Course Code	Course Type	Course Title	Total	Major		Minor		Sessional ***					Subject wise
course coue	course type	course mile	Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	L	Т	Р	Distribu tion
Theory Group	þ												
3HBPS505H	Core Course-9	Indian Foreign Policy	150	75	25	30	12	45	18	5	1	-	6
3HBPS506H	Core Course-10	Perspectives on International Relations and World History	150	75	25	30	12	45	18	5	1	-	6
3HBPS507H	Core Course-11	Political Processes and Institutions in Comparative Perspective	150	75	25	30	12	45	18	5	1	-	6
3HBPS508H	Discipline Specific Elective-1	Citizenship in a Globalizing World	150	75	25	30	12	45	18	5	1	-	6
3HBPS509H	Discipline Specific Elective-2	Women, Power and Politics	150	75	25	30	12	45	18	5	1	-	6
Practical Gro	սթ				nd Practical xam			Sess	sional				
	Practical		-	-	-	10	04	15	06	-	-	-	-
Skill Courses								Sess	sional				
***	Skill Enhancement	Skill Enhancement Elective Course-II	50		-		-	50	20	1	-	1	2
	Grand Total		600										32

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Skill Elective III – Any other course being offered in this semester as per the list given at the end of course structure.

L- Lectures T- Tutorials P- Practica

BACHELOR OF ARTS HONOURS POLTICAL SCIENCE

Duration: 36 Months (3 Years) Eligibility: 12th Pass

		COURSE STR	UCTUR	RE OF	(HONO)	URS) VI t	h SEMES	TER					T
	Course Details			External Assesment		Internal Assesment					'redit ributi	Allotted Credits	
Course Code Course Type	Course Type	De Course Title	Total Marks	Major		Minor		Sessional ***					Subject wise
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	L	Т	Р	Distributi on
Theory Group	þ												
3HBPS606H	Core Course-12	Public Administration	150	75	25	30	12	45	18	5	1	-	6
3HBPS607H	Core Course-13	Classical Political Philosophy	150	75	25	30	12	45	18	5	1	-	6
3HBPS608H	Core Course-14	Modern Political Philosophy	150	75	25	30	12	45	18	5	1	-	6
3HBPS609H	Discipline Specific Elective -3	Human Rights in a Comparative Perspective	150	75	25	30	12	45	18	5	1	-	6
3HBPS610H	Discipline Specific Elective/ Project/ Dissertation -4	Dissertation	50	-	-	30	12	45	18	-	2	-	2
Practical Gro	սթ				nd Practical Exam			Sessi	onal				
****	Project/Dessertation	Project & Viva Voce	100	50	17	-	-	50	20	-	-	4	4
	Grand Total		750										30

Minimum Passing Marks are equivalent to Grade C

Major- Term End Theory / Practical Exam

Minor- Pre University Test

Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%

Compulosory Project/Dessertation with choice in any Disciplinery specific elective. Compulsory one paper presentation certificate in related dicipline.

L- Lectures T- Tutorials P- Practica

		Non-Technical	
Elective No.		Department/ Faculty Name	
		Faculty of Information Technology	
Ι	SCIT 201	Data Entry Operation	2(1+0+1)
II	SCIT 301	Multimedia	2(1+0+1)
III	SCIT 501	Web Designing with HTML	2(1+0+1)
IV	SCMIT 201	Web Development	2(1+0+1)
V	SCMIT 301	LINUX	2(1+0+1)
		Faculty of Management	
Ι	SMGT 201	Briefing and Presentation Skills	2(1+0+1)
II	SMGT 301	Resolving Conflicts and Negotiation Skills	2(1+0+1)
III	SMGT 802	Entrepreneurship Development	2(1+0+1)
		Faculty of Commerce	
I	SCOM 201	Tally ERP 9	2(1+0+1)
II	SCOM 302	Multimedia	2(1+0+1)
III	SCOM 803	Data Analyst	2(1+0+1)
		Faculty of Humanities	
I	SHBA 301	Pursuing Happiness	2(1+0+1)
II	SHBA302	Communication Skill and Personality Development	2(1+0+1)
III	SHMA301	Tourism in M.P	2(1+0+1)
		Faculty of Science	
I	SSBI 301	Mushroom Cultivation	2(1+0+1)
II	SSPH 301	House Hold Wiring	2(1+0+1)
III	SSPH 301	Basic Instrumentation	2(1+0+1)
IV	SSPH 301	DTP Operator	2(1+0+1)
V	SSCH 301	Graphic Designing	2(1+0+1)
		Faculty of Education	
Ι	SCBE 403	Understanding of ICTC (Information Communication Technology)	2(1+0+1)
II	SCPE 201	Yoga Education	2(1+0+1)

SKILL ENHANCEMENT ELECTIVE COURSES

COURSE CODE: 3CBCA201H BASIC COMPUTER & INFORMATION TECHNOLOGY-I

COURSE :OBJECTIVE:

To educate students to analyze, design, integrate & manage information systems information technology

using Syllabus :

- **UNIT I: INTRODUCTION TO COMPUTER ORGANIZATION –I** History of development of Computer system concepts. Characteristics, Capability and limitations. Generation of computer. Types o PC's Desktop. Laptop, Notebook. Workstation & their Characteristics.
- **इकाई 1: कम्प्यूटर ऑर्गनाईजेशन का परिचय 1**कम्प्यूटर का इतिहास, कम्प्यूटर सिस्टम विचारधारा, विशेषताएं, योग्यता एवं सीमाएं, कम्प्यूटर की पीढ़ियां, पी.सी. के प्रकार, डेस्कटॉप के प्रकार, लेपटॉप के प्रकार, नोटबुक, वर्क स्टेशन आदि की विशेषताएं।
- **UNIT –II: INTRODUCTION TO COMPUTER ORGANIZATION –II** Basic components of a computer system Control UNIT, ALU, Input / Output function and Characteristics, memory RAM, ROM, EPROM, PROM.
- इकाई 2: कम्प्यूटर ऑर्गनाईजेशन का परिचय 2 कम्प्यूटर सिस्टम के आधार उपकरण, कंट्रोल युनिट,ए एल.यू. इनपूट/आउटपुट फंक्शन औंर विशेषताएं, मेमोरी रेम, रोम, इपी रोम, पी रोम, और अन्य प्रकार की मैमोरी।
- UNIT-III: NPUT & OUTPUT DEVICES Input Devices : Keyboard, Mouse, Trackball. Joystick, Digitizing tablet, Scanners, Digital Camera, MICR, OCR, OMR, Bar-code Reader, Voice Recognition, Light pen, Touch Screen. Output Devices: Monitors Characteristics and types of monitor, Video Standard VGA, SVGA, XGA, LCD Screen etc. Printer, Daisy wheel, Dot Matrix, Inkjet, Laser, Line Printer. Plotter, Sound Card and Speakers.
- इकाई– 3: इनपुट तथा आउटपुट डिवाईसेस इनपुट डिवाइसः कीबोर्ड, माउस, ट्रेकबॉल, जॉयस्टीक, डिजिटाईजिंग टेबलेट, स्केनर्स, डिजिटल केमरा, एमआईसीआर, ओसीआर, ओएमआर, बार कोड रीडर, आवाज को पहचानने वाला, लाइटपेन, टच स्क्रीन। इनपुट डिवाइसः मॉनीटर की विशेषताएं एवं मोनीटर के प्रकार, वीडियों स्टैण्डर्ड टळाएँटळाए खाए स्ब स्क्रीन आदि, प्रिंटर्स, डेजी व्हील, डॉट मैट्रिक्स, इंकजेट, लेजर, लाईन प्रिंटर, प्लोटर, साउंड कार्डस एंव स्पीकर्स।
- **UNIT-IV: STORAGE DEVICES** Storage fundamental primary Vs Secondary. Various Storage Devices magnetic Tape. Cartridge Tape, Data Drives, Hard Drives, Floppy Disks, CD, VCD, CD-R, CD-RW,Zip Drive, DVD, DVD-RW.
- **इकाई –4: स्टोरेज डिवाईसेस** स्टोरेज फंडामेंटल्स प्रईमेरी विरूद्ध भिन्न स्टोरेज डिवाईजेस मेग्नेटिक टेप, कार्टरेज टेप, डाआ ड्राईव्स, हार्ड डिस्क ड्राईव्स फ्लोपी डिस्कस, सी.डी., वी.सी.डी., सी.डी. –आर. सी.डी– आर. डब्ल्यू, जीप ड्राईव, डी.वी.डी., डी.वी.डी., – आर. डब्ल्यू।
- UNIT V: OPERATING SYSTEM Introduction to operating systems, its functioning and types. Basic commands of dos & Windows operating System.
- **इकाई 5: ऑपरेटिंग सिस्टम का परिचय** ऑपरेटिंग सिस्टम का परिचय, उसके लक्षण एवं प्रकार, डॉस एवं विन्डोस का मूल कमांड। डॉस बेसिक्स–फिजीकल स्ट्रक्चर ऑफ डिस्क, ड्राईव नेम, फेट, फाईल एवं डायरेक्ट्री स्ट्रक्टचर एवं नेमिंग नियम, बूटिंग प्रक्रिया, डॉस सिस्टम फाईल्स। डॉस कमांडसस–

- आंतरिक कमाण्डस करूए डक्ए ब्क्ए त्क्ए ब्वचलए क्स्स त्म्छए टक्स काज्म ज्रुडम्ए ब्स्स चाज्म ज्ल्व्म् आदि ।
- बाह्य कमाण्डस अज्ञवैज्ञए ब्ल्प्स क्युक्त क्युब्द्र क्युब्द्र क्युब्स् क्युब्द्र ज्यू स्टाहम्प्स ।व्यम्छक्य थ्व्यु व्यु व्युक्त्य क्युक्त्य क्युक्त्य ज्यू हाद्यान्त्य डव्द्यम् ।ज्ज्य्य भूत्य क्युक्त्य क्य

Practicals: DOS:

- DOS commands: Internal & External Commands.
- Special batch file: Autoexec, Bar Hard disk setup.

Windows 98:

- Destop setting: New folder, rename bin operation, briefcase, and function. Control panel utility.
- Display properties: Screen saver, background settings.

MS Word:

- Creating file; save, save as HTML, Save as Text, Template, RTF Format.
- Page setup utility: Margin settings, paper size setting, paper source, layout.
- Editing: Cut, past special, undo, redo, find, replace, go to etc.
- View file: page layout, Normal Outline, master document, ruler header, footer, footline, full screen.
- Insert: break, page number, symbol, date & time, auto text, caption file, object, hyperlink, picture etc.
- Format: font, paragraph, bullets & numbering, border & shading, change case, columns.
- Table: Draw label, insert table, cell handling, table auto format, sort formula.

COURSE OUTCOMES:OUTCOME:

• Student will be able to use computer system easily and they will get knowledge about how to use different type of operating system.

हिन्दी आधार/पाठ्यक्रम हिन्दी भाषा और संरचना

पाठ्यक्रम के उद्देश्यः

- 1. विद्यार्थियों में राष्ट्र प्रेम की भावना का विकास करना।
- 2. हिन्दी के समृद्ध साहित्य को नयी पीढ़ी तक पहुँचाना ।
- 3. पत्र-लेखन, सार लेखन, भाव पल्लवन एवं साक्षात्कार के कौशल का विकास करना।
- 4. डायरी,संस्मरण, लेखन, पारिभाषिक, शब्दावली, तत्सम, तद्भव, देशज, विदेशी शब्दों इत्यादि के ज्ञान का परिमार्जन करना।

पाठ्यक्रमः

इकाई-f 1

भारत वंदना) काव्य(सूर्यकांत त्रिपाठी निराला
जाग तुझको दूर जाना	सुश्री महादेवी वर्मा
स्वतंत्रता पुकारती) काव्य(जयशंकर प्रसाद
हम अनिकेतन) काव्य(बालकृष्ण शर्मा नवीन
भाषा की महत्ता और उसके विविध रूप	
भाषा-कौशल	

इकाई-2

करूणा) निबंध (आचार्य रामचन्द्र शुक्ल
समन्वय की प्रक्रिया) निबंध(रामधारी सिंह 'दिनकर'
बिच्छी बुआ) कहानी(डॉ .लक्ष्मण विष्ट 'बटरोही'
अनुवाद	परिभाषा प्रकार, महत्व, विशेषताएं
हिन्दी की शब्द-संपदा	
परिभाषिक शब्दावली	

इकाई-3

विलायत पहुंच ही गया) आत्मकथांश (महात्मा गांधी
अफसर (व्यंग्य)	शरद जोशी
तीर्थयात्रा) कहानी(डॉ .मिथिलेष कुमार मिश्र
मकड़ी का जाला) व्यंग्य(डॉ .रामप्रकाश सक्सेना
वाक्य- संरचना :तत्सम, तद्भव देशज विदेशी	

इकाई-4

अप्प दीपो भव) वक्तृत्व कला(स्वामी श्रद्धानंद
भारत का सामाजिक व्यक्तित्व) प्रस्तावना (जवाहरलाल नेहरू
पत्र मैसूर के महाराजा को) पत्र-लेखन (स्वामी विवेकानंद
बनी रहेंगी किताबें) आलेख(डॉ .सुनीता रानी घोष
पत्र-लेखनःमहत्व और उसके विविध रूप		
सड़क पर दौड़ते ईहा मृग) निबंध	(डॉ .श्यामसुन्दर दुबे
बनी रहेंगी किताबें) आलेख(पत्र-लेखनःमहत्व और उसके विविध रूप	(डॉ .सुनीता रानी घोष

इकाई-5

योग की शक्ति) डायरी (डॉ .हरिवंश राय बच्चन कोश के अखाड़े में कोई पहलवान नहीं उतरता)साक्षात्कार (- भाषाविद् डॉ. हरिदेव बाहरी से प्रो. त्रिभुवननाथ शुक्ल नीग्रो सैनिक से भेंट) यात्रा-संस्मरण(डॉ .देवेन्द्र सत्यार्थी यदि बा न होती तो शायद गांधी को यह ऊँचाई न मिलती) साक्षात्कार (कथाकार. गिरिराज किशोर से सत्येन्द्र शर्मा सार- लेखन, भाव-पल्लवन साक्षात्कार और कौशल

अपेक्षित परिणाम

- 1. विद्यार्थी भारत भूमि से प्रेम व स्नेह के भावों को बढ़ा सकेगें।
- 2. विद्यार्थियों की हिन्दी की शब्द संपदा में वृद्धि होगी।
- पत्र—लेखन ,सार लेखन, भाव पल्लवन साक्षात्कार के कौशल का विकास होगा।
- 4. डायरी एवं संस्मरण लेखन विद्या का परिमार्जन होगा।
- 5. हिन्दी के समृद्ध साहित्य कोश से लाभान्वित होगें।

संदर्भ पुस्तकेः

- 1. हिन्दी भाषा और संरचना ,मध्यप्रदेश हिंदी साहित्य ग्रन्थ अकादमी ,भोपाल।
- 2. भारतीयता के स्वर साधना -जय वर्मा-म.प्र. हिन्दी ग्रंथ अकादमी।
- 3. नागरी लिपि और हिन्दी –चौधरी अन्न्त,अकादमी पटना,(बिहार)।

Chairman Board of studies) **Dean of Faculty**

POLITICAL SCIENCE-I INTRODUCTION TO POLITICAL SCIENCE

COURSE OBJECTIVE:-

- To prepare our students with better understanding of Political Science and its significance
- To provide a better understanding to our students of `Rights and Powers`.

syllabus:

UNIT –I	Political science – Definition nature and scope. Nature and significance of Politica Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.
UNIT –II Dominant	Power and Authority, State – Origin, Development and Elements. State: perspectives – Sovereignty; Pluralistic criticism; Citizenship
UNIT –III	Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equally and justice.Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.
UNIT –IV	Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.
UNIT –V Federal,	Types of Government: Dictatorship, Parliamentary and Presidential. UNIT ary and Party System, Pressure groups: Feminism.

COURSE OUTCOMES:

- Students will be able for a better understanding about the nature of political science, owers, authority, rights and duties.
- Students will be responsible citizens of Indian political system and accountable for their deeds .

रजनी कोठारी

Text. Books-

- Poltical Science D.S. Tiwari
- भारत में राजनीति

Books Recommended

- डॉ. बी.एल. फड़िया– राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ. कुलदीप फड़िया –राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ.पुखराज जैन राजनिती विज्ञान साहित्य भवन आगरा

Chairman Board of studies) **Dean of Faculty**

Registrar

Ramesh Publishing House.

ओरियन्ट ब्लैक स्वान पब्लिकेशन

SUBJECT CODE: 3HBPS102H POLITICAL PROCESS IN INDIA-II

COURSE OBJECTIVE:

- Students Can understand of the political process thus calls for a different mode of analysis that offered by political sociology.
- Students can able to understand communism with minority and majority .
- Students can ge the Knowledge voting Diversity and about various party of Indian politics.
- **Unit-I** Political Parties and the Party System (1.5 weeks or 6 lectures) Trends in the Party System; From the Congress System to Multi-PartyCoalitions.
- **Unit-II** Determinants of Voting Behaviour (2 weeks or 8 lectures) Caste, Class, Gender and Religion.
- **Unit-III** Regional Aspirations (2 weeks or 8 lectures) The Politics of Secession and Accommodation.
- Unit-IV Religion and Politics (2 weeks or 8 lectures) Debates on Secularism; Minority and Majority Communalism Changing Nature of Development.
- **Unit-V** Caste and Politics (1.5 weeks or 6 lectures) Caste in Politics and the Politicization of Caste Class

OUTCOMES:

- After this study students know about legality and rules of contitution.
- student should aware about communism.
- Students learnt about voting system and voting diversity and party system of Indian politics

Text. Books:

•	1politics in India publication	Rajni Kothari	Orient Black Swan
•	.Indian political system	HImanshu Roy Mahendra pratap sir	ngh Pearson Publication
٠	भारत में राजनीतिक प्रक्रिया	अभय प्रसाद सिंह Orien	nt Black swan publication

Refrence Books :

Political process in India mr Sanjeev Kumar mr. Dev N pathak pinnacle learning publisher
 भारतीय राजनीतिक व्यवस्था डा सुभाष कश्यप राजकमल प्रकाशन
 political Theory and Thoughts Mr Manoj sharma Anmol prakashan

Subject Code: 3HBPS101H POLITICAL SCIENCE /INTRODUCTION TO POLITICAL SCIENCE

Objective

- To prepare our students with better understanding of Political Science and its significance
- To provide a better understanding to our students of `Rights and Powers`.

SYLLABUS

- **UNIT-I** Political science Definition nature and scope. Nature and significance of Political Theory. Methods: Traditional and Modern: Relations with other social sciences: Sociology, history, economics, psychology and geography.
- UNIT-II Power and Authority, State Origin, Development and Elements. State: Dominant perspectives – Sovereignty; Pluralistic criticism; Citizenship
- **UNIT-III** Rights: Theories of Rights, Specific Rights, Rights and Duties; Liberty, Equally and justice. Democracy: Meaning, Types and Theories, Theories of Representation, Development and Welfare state.
- **UNIT-IV** Legislature, Executive and Judiciary. Theory of Separation of Powers. Constitution: Meaning and types.
- **UNIT-V** Types of Government: Dictatorship, Parliamentary and Presidential. Unitary and Federal, Party System, Pressure groups: Feminism.

OUTCOMES

- Students will be able for a better understanding about the nature of political science, Powers, authority, rights and duties.
- Students will be responsible citizens of Indian political system and accountable for their deeds

Text Books:

- डॉ. बी.एल. फड़िया– राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ. कुलदीप फड़िया –राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ.पुखराज जैन राजनिती विज्ञान साहित्य भवन आगरा

Chairman Board of studies) **Dean of Faculty**

SOCIOLOGY/ INTRODUCTION TO SOCIOLOGY

OBJECTIVES:-

- To developed the conceptual freme works about basic concept of Sociology.
- To Provid knowledge of social relation, society about and social change.
- To know about the knowledge of applied sociology.

SYLLABUS

UNIT-I	Nature of Sociology, Meaning of Sociology, Sociological Perspective, Sociology and Social Sciences, The scientific and humanistic orientations to sociological study
UNIT-II	Society, Community, Institutions, Associations, Group, Social structure, Status-Role, Family and Kinship, Religion, Education, Politics
UNIT-III	Society, Culture, Sociolization- Relation between individual and society Sociolization social Control, Values and Norms Social Stratification and mobility- Meaning, forms and theories
UNIT-IV	Social Change-Meaning and type, Evolution and Developmen, progress and revolution factors of social change and theories.
UNIT-V	Introduction to Applied Sociology, Sociology and social problems- Sociology and social policy and action, Sociology and Development, Sociology and Professions

OUTCOMES:-

- Students should learn the besic social concepts of society and understand the Applied Sociology.
- Student should be able to understand the concept of sociology .
- Student should be able to understand the social relation, society and social change.
- Student should be able to Knowledge about applied sociology.

Text Books:

•	Sociology Indian Society समाजशास्त्र का परिचय,	Dr. Singh B.R. Dr. Sharma D.D. Gupta सिंहः आर जी	Central Law Agency Allahabad Sahitya Bhawan Publication Agra म.प्र. हिन्दी ग्रंथ अकादमी,भोपाल।
•	समाजशास्त्र का परिचय	महाजन धर्म वीर	विवेक प्रकाशन नई दिल्ली।
•	यूनिफाइड समाजशास्त्र–	बघेल डी.एस.	कैलाश पुस्तक सदन भोपाल।
•	समाजशास्त्र	अग्रवाल जी.के.	साहित्य भवन आगरा।
Reference B	ooks-		
	Sociology Publicshers	Lundberg G	A. Harper & Raw New Yark
• 5	Sociology	Giddens A and Sutton P.V	V. Polity Press Cambridge UK
•]	introducation to Sociology	Giddens A	W. W. Norton & Company

- Introducation to Sociology Delhi
- समाज शास्त्र एक परिचय
- समाजशास्त्र

ठाकुर नवेंदु बॉटोमोर टी.बी.

George Ritzer

SAGE Publication New

सेंट्रल लॉ पब्लिकेशन। भारतीय संस्करण मुम्बई।

Chairman Board of studies) **Dean of Faculty**

HISTORY /HISTORY OF INDIA FROM EARLIEST TIME TO 1200 A.D

OBJECTIVES:-

- Students Know about the development of rock art and Harapan civilization.
- Students know about religious movements.
- Make sharp about historical development.

SYLLABUS

- **UNIT-I** History its concept, nature, scope and significance Survey of sources, land Environment and people. Indian Pre History age, Paleolithic culturetraditions and geographical distribution. Mesolithic culture, Distribution, Cultural development with special reference to Rock Art.
- UNIT-II Saraswati/Sindhu Civilization (harapan Civilization)-origin, extent, & decline, Saraswati/Sindhu Civilization- Social, Economic & Cultural life, Science & Technology. Vedic Culture- Society, Polity, economy, culture and religion, Iron age culture in India. Vedic Cultural- Social Condition-Varna, Jati, Occupational categories marriage, sixteen sansakars and four purusharthas.
- UNIT-III Sixteenth Mahajanpad, Rise of new religious movements in North India.Buddhism and Jainism - its principles and rise and fall, The Mauryan Empire-Administration and economy, Ashoka's "Dhamma" Mauryan art and architecture. Post Mauryan Period: Sungas, Kshatrapas. Sathavahanas and Kushanas - Political social, economic and cultural condition.
- UNIT-IV Gupta Empire Political, social, economic and cultural life. Post Gupta Time (Upto 1200 A.D.): Society and culture. Important dynasties of the north: Social, Economy and Cultural conditions during Gurjar Pritihar, Kalchuries, Chandelas, and Permaras age.
- UNIT-V Important dynasties of south: Cheras, cholas and Pallavas, chalukya, dynasty - social, and economical and Cultural life. Sangam Age India's relations with neighbour relation with East Asian countries and Srilanka, Invasion and their impacts of Arab-Mohammad bin Qasim Gazani -Mohammad Gazanani Ghori - Mohammad Ghori.

Outcomes:-

- Students should be able to take Knowledge about historical development.
- They should know about civilization.
- Student Will Be Able For Various Social Activities.
- Text Books:
 - 1. प्राचीन भारत का इतिहास– मध्यप्रदेश हिन्दी अकादमी ।
 - 2. प्राचीन भारत-रोमीला थापर |- राजकमल प्रकाशन
 - 3. प्राचीन भारत का इतिहास– बी.डी. महाजन ।–एस.चान्द प्रकाशन नई दिल्ली।
 - 4. अदभुत भारत– बाशम। शिवलाल अग्रवाल एन्ड कपनी
 - 5. प्राचीन भारत का इतिहास– डॉ. संजीव जैन । कैलाश पुस्तक सदन

Chairman

Dean of Faculty Board of studie

SUBJECT CODE: 3HBHS101H

हिन्दी साहित्य / प्राचीन एवं मध्यकालीन काव्य

उद्देश्यः

- विद्यार्थियों को हिन्दी के महान रचनाकारों की रचनाओं से अवगत करना ।
- भक्तिकाल की जानकारी देना।
- साहित्य समीक्षा किस प्रकार की जाए छात्रों को जानकारी देना।
- कबीर ,सूरदास ,तुलसीदास ,बिहारी , घनानंद,भूषण इत्यादि कवियों की रचनाओं की समीक्षा।
- भक्तिकालीन कवियों की कालजयी रचनाओं को युवापीढ़ी तक पहुँचाना।

पाठ्यक्रम

```
इकाई–1 कबीर, सूरदास,तुलसीदास, बिहारी, घनानन्द, भूषण (निर्धारित अंशों से व्याख्या)।
            इकाई–2 भक्तिकाल एवं रीतिकाल की पृष्ठभूमि, प्रमुख प्रवृत्तियाँ, धाराएँ एवं विशेषताएँ।
            इकाई–3 कबीर, सूरदास और तुलसी के निर्धारित साहित्य की समीक्षा।
            इकाई–4 बिहारी, घनानन्द और भूषण के निर्धारित साहित्य की समीक्षा।
                      द्रुत पाठ के कवि–अमीर खुसरों,
                                                            विद्यापति, जायसी, मीरा,
            इकाई–5
                                                                                          रसखान,
केशव.
                          पद्माकर का द्रुतपाठ।
           नोट- द्रुत पाठ के कवियों पर लघु उत्तरीय प्रश्न पूछे जायेंगे।
             पाठ्यांश—
            1. कबीरदास – (सं0 कान्ति कुमार)
                गुरूदेव को अंग, बिरह को अंग, ग्यान बिरह को अंग, सुमिरन को अंग
                प्रत्येक से प्रारंभिक 5–5 दोहे एवं प्रांरभिक 5 पद

    सूरदास—(सं0डॉ. धीरेन्द्र वर्मा)

                विभिन्न प्रसंगों से कुल 15 पद—उद्धव संदेश से पद कम 9, 10, 15, 21, 22, 26 , 27, 29,
                52, 53, 62, 82, 95, 101, 120
            3. तुलसीदास – विनय पत्रिका एवं कवितावली से प्रारंभिक 5–5 पद, अयोध्या कांड
                (रामचरितमानस) दोहा क्रमांक 117 से 121 तक

    बिहारी – (बिहारी रत्नाकर–जगन्नाथ दास रत्नाकर) चयनित 20 दोहे (भक्ति, नीति, प्रकृति,

                श्रृंगार, विरह के 5—5 दोहे) दोहा संख्या — 1, 5, 6, 7, 8, 11, 14, 16, 18, 19, 21, 25,
                28, 31, 32, 35, 37, 38, 41, 51 त्र कुल 20 दोहे
            5. घनानन्द— सं0 डॉ0 रामचन्द्र तिवारी विश्वविद्यालय प्रकाशन, वाराणसी, (15 सवैये) 2, 3, 4,
                6, 8, 9, 10, 11, 12, 14, 15, 17, 19, 20, 22 त्र कुल 15 पद
            6. भूषण-चयनित 15 कवित्त
                वन्दना - 1,2
                शिवाजी प्रशस्ति— 9, 10, 11, 12, 15, 17, 20
                छत्रसाल प्रशस्ति – 22, 23, 26, 32, 34
           द्रुत पाठ—
                (1) अमीर खुसरो
                (2) विद्यापति
```

(3) जायसी

- (4) मीरा
- (5) रसखान
- (6) केशव
- (7) पद्माकर

अपेक्षित परिणाम

- 1. विद्यार्थी भक्तिकाल की पृष्ठभूमि इतिहास विकास से परिचित हो सकेगें।
- 2. विद्यार्थियों में समीक्षा व विश्लेषण के कौशल का विकास होगा।
- विद्यार्थी अमीर खुसरो ,मीरा,रसखान केशव इत्यादि भक्तिकालीन कवियों की पृष्ठ भूमि, रचनाओं इत्यादि से अवगत हो सकेगें।
- विद्यार्थी कबीर,तुलसीदास बिहारी घनानंद,भूषण इत्यादि के भक्ति साहित्य को जान व समझ सकेगें।

संदर्भ पुस्त्कें

- 1. डॉ. शैलेन्द्र उपाध्याय –प्राचीन काव्य भाषा की प्रवृत्तियॉ भारतीय साहित्य प्रकाशन, दिल्ली।
- 2. हिन्दी साहित्य का इतिहास– आचार्य रामचन्द्र शुक्ल
- 3. रीति काव्य की भूमिका- डॉ. नगेन्द्र
- 4. कवीर –हजारी प्रसाद द्विवेदी
- 5. जायसी –विजयदेव नारायण साही
- 6. महाकवि सूरदास– नंददुलारे बाजपेयी
- 7. लोकवादी तुलसीदास –विश्वनाथ त्रिपाठी
- 8. भक्तिकाव्य और भक्ति आंदोलन-शिवकुमार मिश्र
- 9. बिहारी- विश्वनाथ प्रसाद मिश्र
- 10. घनानंद ग्रन्थावली- विश्वनाथ प्रसाद मिश्र

Chairman Board of studies) **Dean of Faculty**

ECONOMICS/ MICRO ECONOMICS

OBJECTIVES:-

- 1. To provide the knowledge about to understand Micro economics problem.
- 2. Enabling students analyzing Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- 3. They will learn the various aspects of demand theory, theory of production, price and output determination and the choice under uncertainty and asymmetric information.

SYLLABUS

- Unit -I Introduction to Micro Economics-Definition, Evolution, Scope & Nature of economics, Methods of Economic Analysis Inductive & Deductive Logic, Merits & Demerits. Basic Concept Law of Demand and Supply.
- Unit -II Utility analysis Cardinal and Ordinal Approaches, Elasticity of Demand Price, Income & Cross Elasticity, Indifference Curve Analysis – Meaning, Characteristics, Consumer Equilibrium, Consumer Surplus.
- Unit -III Production Laws of Production, Law of Variable Proportion, Return to Scale, Economies of Scale, Iso- Quants – Meaning and Characteristics, Concepts of Cost and Revenue – Total, Marginal & Average.
- Unit -IV Market Concept and Classification. Perfect Competition Characteristics, Price and Output Determination for Firm and Industries. Monopoly – Characteristics, Price and Output Determination. Monopolistic Competition -Characteristics, Price and Output Determination.
- Unit -V Factor Pricing Theory of Marginal Productivity of Distribution, Classical and Modern Theories of Wages, Rent, Interest and Profit. Keynesian Theory of Interest.

OUTCOMES:-

- Students will be able to Understood Micro economics problem.
- Students will be able to understood Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- They know about various aspects of demand theory, theory of production, price and output determination and the choice under uncertainty and asymmetric information.

Text Books:

- 1. AHUJA H.L. : ADVANCE ECONOMIC THEORY, S. CHAND PUBLICATION.
- 2. SETH M.L: MICRO ECONOMICS, LAXMI NARAYAN PUBLICATION.
- 3. JHINGAN M.L. : MICRO ECONOMICS, VRINDA PUBLICATION
- 4. D.M. MITHANI: PRINCIPAL OF ECONOMICS, HIMALAYA PUBLISHING HOUSE.
- 5. पंत जे.सी. एवं अग्रवाल :अर्थशास्त्र–साहित्य भवन पब्लिकेशन
- 6. सिन्हा वी.सी. तथा सिन्हा पुष्पा :अर्थशास्त्र, साहित्य भवन पब्लिकेशन।

- 7. सेठ एम.एल.माइक्रो अर्थशास्त्र लक्ष्मी नरायण पब्लिकेशन
- महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्रः अर्थशास्त्र साहित्य भवन पब्लिकेशन।
 अहुजा एम.एल. :उच्च अर्थिक विश्लेषण,एस.चांद पब्लिकेशन।
 10. झिंगन एम.एल. :वृष्टि अर्थशास्त्र वृंदा पब्लिकेशन।

Chairman **Board of studies)** Dean of Faculty

SUBJECT CODE: 3HBEN101H

ENGLISH LITERATURE PAPER: POETRY

OBJECTIVES:

- 1. Students can learn vast ancient history of English Literature.
- 2. Students also learn about different writers and poets.

SYLLABUS

UNIT I

Annotations-From Unit II to V Forms of poetry: The Sonnet, Elegy, Ode, Epic, Ballad, Lyric, The Dramatic Monologue, Allegory

UNIT II

William Shakespeare-From Fairest Creatures The Little Love-God, True Love, Shall I Compare Thee to a summer's Day John Milton – On His Blindness Of Man's First Disobedience (Paradise Lost, Book-I, Lines 1 to 26).

UNIT III

John Donne-Sweetest Love I Do Not Go This is May Play's Last Scene John Dryden – The Portrait of Shadwell Alexander Pope – Ode to Solitude

UNIT IV

Thomas Gray- Elegy Written in a Country Churchyard William Colins – Ode to Evening Oliver goldsmith – Portrait of the Village School-master (Extract from the Deserted Village)

UNIT V

William Blake – Tyger, Tyger, Burning Bright B.B. Shelley – To a Skylark John Keats – Ode to a Nightingale Edwin Arnold – Light of Asia (An extract from Book-III).

Outcomes:-

• Students will get to learn about literary writing of various poets .

Text Books:

- 1. The complete works of shakespeares pengin publication
- 2. John Miltion- Lost paradise- Book 1- Unigue publication
- 3. A Glossary of Literary Terms by M.H.Abrams
- 4. Five Centuries of Poetry edited by C.N. Ramchandran & Radhe Achar, Macmillan India Ltd.
- 5. Strings of Gold. Ed. by Jasbir Jain. Macmillan India Ltd.
- 6. An Anthology of Commonwealth Poetry. Ed. C.D. Narasimiah(Laxmi Publications India Pvt. Ltd.)
- 7. An Introduction to the Study of English Literature B. Prasad

- 8. A Short History of English Poetry (Revised Edition) by B. Prasad. (Macmillan)
- 9. Practical English Prosody by Bernard Blackstone. (Orient Longman)
- 10. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy

Chairman (Board of studies) **Dean of Faculty**

ENGLISH -FC ENGLISH LANGUAGE AND INDIAN CULTURE

COURSE OBJECTIVES:

- To Study the basic concept and Language Skills of English Language.
- Comprehensive study of different kinds of vocabulary in English Language.
- To Study the different era in every story and moods in poems.

Syllabus:

UNIT – I

- 1. Amalkanti: Nirendranath Chakrabarti
- 2. Sita: Toru Dutt
- 3. Tryst with Destiny: Jawaharlala Nehru
- 4. Delhi in 1857: Mirza Ghalib
- 5. Preface to the Mahabharata: C. Rajagopalachari
- 6. Where the Mind is Without Fear: Rabindranath Tagore
- 7. A Song of Kabir: Translated by Tagore
- 8. Satyagraha: M.K. Gandhi
- 9. Toasted English: R.K. Narayan
- 10. The Portrait of a Lady: Khushwant Singh
- 11. Discovering Babasaheb: Ashok Mahadevan

UNIT – II Comprehension

- **UNIT III** Composition and Paragraph Writing (Based on expansion of an idea).
- UNIT IV Basic Language Skills : Vocabulary Synonyms, Antonyms, Word Formation, Prefixes and Suffixes, Words likely to be confused and Misused, Words similar in Meaning or Form, Distinction between Similar Expressions, Speech Skill.
- **UNIT V** Basic Language Skills : Grammar and usage The Tense Forms, Propositions, Determiners and Countable/Uncountable Nouns, Verb, Articles, Adverbs.

COURSE OUTCOMES:

- 1. Students will be able to understand the basic concept and Language Skills of English Language.
- 2. Students will be able to understand the different use of vocabulary in their sentences.
- 3. Students will be able to understand the varieties of stories on different issues and on different format.

Text Books:

- English Language and Indian culture NayeerPublisherMadhay Pradesh Hindi
 Dr. Neeraj Agnihatri,Dr. Sameera Granth Academy,Bhopal.
- English Grammar and Composition Wren & Martin S.CHAND & COMPANY LTD. New Delhi

Reference Books:

•	Junior English Grammar Lucent A Senior English Grammar and composition New	Sharma R.K. Aggarwala N.K.	Publication Patna. Goyal Prakashan Delhi.
•	A comprehensive Approach to English Indra BPL	h Grammar Shrivastava	n Avinash Pratap Publishing House
•	Essentials of English Grammar University	Raymond Murphy	Cambridge press
•	Learner's English Grammar and Composition Ltd.)	n N.D.V.Prasada Rao	S.Chand & Company New Delhi.

FUNDAMENTALS OF ENTREPRENEURSHIP-II Sem COURSE OBJECTIVE:

• Understanding basic concepts of entrepreneurship and key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

Syllabus:

- **UNIT I** Entrepreneurship-Definition, Characteristics and importance, Types and functions of an entrepreneur, merits of a good entrepreneur motivational factors of entrepreneurship.
- **UNIT II** Motivation to achieve targets and establishment of ideas. Setting targets and facing challenges. Resolving problems and creativity. Sequenced planning and guidi capacity, Development of self confidence. Communication skills, Capacity to influence, leadership.
- UNIT-III Project Report- Evaluation of selected process. Detailed project report Preparation of main part of project report pointing out necessary and viability.Selecting the form of Organization: Meaning and characteristics of sole Proprietorship, Partnership andcooperative committees, elements affecting selection of a form of an organizationEconomic management -Role of banks and financial institutions banking, financial plans, working capital-evaluation and management, Cost and Price determination, Calculation of Profits, keeping of accounts.
- UNIT-IVProduction management Methods of purchase. Management of movable assets/goods.
Quality management. Employee management. Packing. Marketing management
and the art of selling. Understanding the market and market policy.
Management. Time management.
- UNIT V Role of regulatory institutions district industry centre, pollution control board, food and drug administration, special study of electricity development and municipal corporation. Role of development organizations, khadi & village Commission/ Board, State Finance Corporation, scheduled banks, MP Women's Economics Development Corporation. Self-employment-oriented schemes, Prime Minister's Employment schemes, Golden Jubilee Urban environment scheme, Rani Durgavati Self-Employment scheme, Pt. Deendayal Self- employment scheme. Various grant schemes Cost-of-Capital grant, interest grant, exemption from entry tax, project report, reimbursement grant, etc.Special incentives for women entrepreneurs, prospects 8s possibilities. Schemes of Tribal Finance Development Corporation, schemes of Antyavasai Corporation, schemes of Backward Class and Minorities Finance Development Corporation.

COURSE OUTCOME-

• Understanding basic concepts in the area of entrepreneurship, understanding the stages of the entrepreneurial process, adopting of the key steps in the elaboration of business ideas, Developing personal creativity and entrepreneurial initiative.

Books Recommended

- 1. Fundamental of Entrepreneurship : Sangram Kesari Mohanty (PHI Publications)
- 2. Udhyamita Vikas : U.C Gupta (Kailash Prakashan)
- 3. Entrepreneurship Dvenelopment : D. Acharya (Himalya Publication House

Chairman	Dean of Faculty	Registrar
Board of studies)		

COURSE CODE:3HBPS202H POLITICAL SCIENCE-II INDIAN GOVT. AND POLITICS

COURSE OBJECTIVES:-

- To prepare our students with Indian constitution and its problems.
- To provide a better understanding our students with Loksabha, Rajyasabha and Election Commission.

	Syllabus:		
	UNIT - I	Brief History of Indian National Movement. The Making of India's constitution and its sources. Preamble of Indian Constitution, Basic Features of Indian Constitution.	
	UNIT-II	Fundamental rights and duties. Directive principles of State policy.	
Union		Executive: President, Cabinet and Prime Munister.	
	UNIT –III	Union Parliament : Loksabha, RajyaSabha, Supreme Court; Centre –State Relations; Election Commission.	
	UNIT-IV	The State Government Executive Governor, Council of Ministers and the Chief Minister, State Legistature : Legislative Assembly and Legislative Council.	
	UNIT-V	Political Parties : National and Regional Parties. Major issues in Indian Politics– Caste, Religion, Languages, Region, Poverty – Alleviation and Electoral Reforms.	

COURSE OUTCOMES:-

- Students will be able for a better understanding about of Loksabha, Rajasabha. Students should become a good citizen of country
- Students will have a better understanding of elections, multi party system and electoral reforms.

Text. Books-

- Indian government and Poltices Peu Ghosh PHI
- भारतीय शासन एवं राजनीति
 बी.एस. शर्मा

PHI Learing Pvt. Ltd. S.R. Scintific Publication

Books Recommended

- डॉ. बी.एल. फड़िया– राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ. कुलदीप फड़िया –राजनिती विज्ञान कैलाश पुस्तक सदन,भोपाल
- डॉ.पुखराज जैन राजनिती विज्ञान साहित्य भवन आगरा

Chairman (Board of studies) **Dean of Faculty**

UNDERSTANDING POLITICAL THEORY-I

COURSE OBJECTIVE:

- To introduces the students to the idea of political theory, its history and approaches, and an assessment of its critical and contemporary trends.
- Students Can get the Knowledge Political theory and practice through reflections on the ideas and practices related to democracy
- **Unit-I**: Introducing Political Theory What is Politics: Theorizing the 'Political' Traditions of Political Theory: Liberal, Marxist
- **Unit-II** Anarchist and Conservative Approaches to Political Theory Normative, Historical and Empirical.
- Unit-III Critical and Contemporary Perspectives in Political Theory: Feminist and Postmodern.
- **Unit-IV** Democracy, The history of an idea Procedural Democracy and its critique.
- Unit-V Deliberative Democracy Participation and Representation.

COURSE COUTCOME:

- After the study of this student should be able to under stand various theories of political science.
- Student will be aware with our democracy.

Text. Books-

- राजनीति सिद्धांत डा बी एल फडिया डा कुलदीप फडिया साहित्य भवन पब्लिकेशन
- राजनीतिक सिद्धांत डा पुष्पराज पाण्डे, घनश्याम जोशी j p publisher

Refrence Books:

- Understanding political theory Dr. Manish Kumar Atlantic publisher
 Political Theory Ideas and Concept Sushila Ramaswamy PHI learning
- राजनीतिक सिद्धांत की रूपरेखा ओम प्रकाश गाबा mayur paperbacks

SUBJECT CODE:3HBSO202H

SOCIOLOGY/ INDIA SOCIETY

Objectives:-

- Make Students aware about our rural and urban issues.
- Give them the Knowledge about family, marriage and their changing status.
- Give them the Knowledge of Institutions in Indian society.

SYLLABUS

- **UNIT I** The Textual and the field view of Indian Society, The significance of the field view, the interface between present and Past.
- **UNIT II** The structure of Indian society; villages, Towns, Rural Urban linkages, Tribes, Dalits, Population profile and related issues.
- **UNIT III** Cultural diversity Caste, Religious beliefs and practices and cultural patterns.
- **UNIT IV** Basic institutions of Indian Society : Caste, Kinship, Family, Marriage and Changing Status.
- **UNIT V** Change and transformation in Indian society, Nation building Present status, Problems and role of sociology, Tradition and Modernity.

Outcomes:-

- Students should be able to know the life of rural and urban issues and their problems.
- Student can get Knowledge of family, marriage and change status.
- Student should be able to know about institutions of Indian society.

Books Recommended:

- राम आहूजा भारतीय समाज –, रावत पब्लिकेशन, जयपुर।
- कुमार दिग्विजय सिहं भारतीय समाज– (लंम्सिस, नेक्सिस पब्लिकेशन)।
- टी.बी. बॉटोमोर :समाजशास्त्र भारतीय संस्करण मुम्बई।
- आर जी सिंहः समाजशास्त्र का परिचय, म.प्र. हिन्दी ग्रंथ अकादमी,भोपाल।
- धर्म वीर महाजन समाजशास्त्र का परिचय विवके प्रकाशन नई दिल्ली।
- जी.के. अग्रवाल यूनिफाइड समाजशास्त्र –साहित्य भवन आगरा।
- डी.एस. बघेल यूनिफाइड समाजशास्त्र– कैलाश पुस्तक सदन , भोपाल।
- सिहं राम गोपाल– भारतीय समाज म.प्र. हिन्दी ग्रंथ अकादमी , भोपाल।
- डॉ. ध्रव दिक्षित—यूनिफाइड समाजशास्त्र—शिवलाल अग्रवाल एण्ड कम्पनी।

Chairman Board of studi Dean of Faculty Registrar

(Board of studies)

HISTORY/WESTERM WARLD FORM MID 15TH CENTURY TO 1871 AD

Objectives:-

- Students make sure about modern era –Renaissance.
- Make sure them about Glories and Economic revolution.
- Give them Knowledge about Napoleon rise and fall and American war.

SYLLABUS

- **UNIT-I** The rise of modern era-Renaissance. Decline of Feudalism. Revolution movement-Rise of the absolute state-Spain, France and Britain.
- **UNIT-II** Economic revolution of the modern western world-Mercatilism and commercial Repolution, Beginnings of colonialism. Industrial revolution and emergence of new social classes.
- UNIT-III Glorios Revolution of England 1688 A.D., American Revolution (1776 A.D.)- its causes, nature and impact. French Revolution (1789), Causes Nature results and worldwide impact.
- **UNIT-IV** Age of Napoleon his rise and fall, Vienna Cogress(1815), Age of Metternich, Concert of Europe, Holy Alliance Revolution of 1830 and 1848 A.D. and their impact over Europe, Eastern Question upto Crimean war 1856 A.D. Napoleon III-Internal and external policy.
 - **UNIT-V** Age of Conservatism, European exploitation of Asia and America, Liberalism in England-Act of 1842 and Chartist movement, Act 1876 A.D. American war of independence. Unification of Italy. Unification of Germany.

OUTCOMES:-

- Students should be able to know the about economic revolution
- They know about many other movement of America and Germany.
- They get knowdge of American war.

Books Recommended

- 1. C.J.H. Hayes- Modern Europe(Surjeet Publication)
- 2. Grant and Temperley- Europe in the 19th and 20th Century (Also Hindi version)
- 3. C.D..M. Ketelby- Histroy of Modern Times
- 4. डॉ. भगवान सिंह वर्मा– विश्व इतिहास की प्रमुख धाराएँ।
- 5. विश्व इतिहास कैलाश पुस्तक सदन भोपाल।
- 6. विश्व का इतिहास कुमार नलिन MC Grow hill Publication (Hindi and English)

Chairman

Dean of Faculty

Registrar

(Board of studies

हिन्दी साहित्य– कथा साहित्य

उद्देश्यः–

- विद्यार्थियों को उपन्यास व कहानियों के विकास से परिचित करवाना।
- कहानियाँ के जीवन पर प्रभाव का बोध कराना।
- प्रेमचंद व वृंदावन लाल वर्मा की उपन्यास कला से परिचित करवाना।
- जयशंकर प्रसाद ,प्रेमचंद,कमलेश्वर,भीष्म साहनी मोहन राकेश इत्यादि की लोकप्रिय व प्रसिद्ध रचनाओं को समझने की सामर्थ्य का विकास करना।

पाट्यक्रम

इकाई–एक निर्धारित उपन्यासों एंव कहानियों की व्याख्या। इकाई–दो हिन्दी उपन्यास एंव कहानी का उद्भव, विकास एंव प्रवृत्तियाँ। इकाई–तीन निर्धारित उपन्यासों की विस्तृत समीक्षा। इकाई–चार निर्धारित कहानियों की विस्तृत समीक्षा। इकाई–पांच द्रुतपाठ–जैनेन्द्र कुमार, अमृतलाल नागर, फणीश्वर नाथ रेणु (कथाकार), कृष्णा सुदर्शन, मार्कण्डेय (उपन्यासकार)। सोबती.

नोट : द्रुतपाठ के लेखकों पर लघुउत्तरी प्रश्न पूछे जाएगें।

- निर्धारित उपन्यास 1.
 - गबन—प्रेमचंद
 - झांसी की रानी-वृन्दावन लाल वर्मा
- निर्धारित कहानियाँ 2.
 - 1. आकाशदीप—जयशंकर प्रसाद
 - 2. ठाकुर का कुआँ-प्रेमचंद
 - 3. जार्ज पंचम की नाक—कमलेश्वर
 - परिन्दे—निर्मल शर्मा
 - 5. चीफ की दावत-भीष्म साहनी
 - परमात्मा का कुत्ता—मोहन राकेश
 - 7. जिन्दगी और जोंक–अमरकांत
 - 8. वापसी–उषा प्रियम्वदा

अनुशंसित पुस्तकें :--

- 1. हिन्दी कथा साहित्य–मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल।
- 2. गबन-मूंशी प्रेमचंद।
- 3. आपका बंटी—मन्नू भंडारी।
- 4. आधुनिक हिन्दी साहित्य विविध आधार– डॉ. रामचंद्र तिवारी।

द्रुतपाठ—

- 1. दुतपाठ–जैनेन्द्र कुमार,
- 2. अमृतलाल नागर,
- 3. फणीश्वर नाथ रेणू (कथाकार),

- 4. कृष्णा सोबती, सुदर्शन,
- 5. मार्कण्डेय (उपन्यासकार)।

अपेक्षित परिणाम

- हिन्दी उपन्यासकार प्रेमचंद व वृंदावनलाल वर्मा ,मन्नु भंडारी की उपन्यास कला समझ पायेगें।
- जैनेन्द्र अमृतलाल नागर, यशपाल इत्यादि के जीवनवृत्त व कृतियों से परिचित हो सकेगें।
- साहित्य के लोकप्रिय कथाकारों की कालजयी कहानियों और कहानी कला से परिचित हो सकेगें।

संदर्भ पुस्तकें

- 1. डॉ अमर नारायण सिंह– भाषा भारती प्रकाशन, दिल्ली।
- 2. हिन्दी कहानी का इतिहास गोपाल राय
- 3. कहानी,नई कहानी–नामवर सिंह
- 4. प्रेमचन्द्र और उनका युग-रामविलास वर्मा
- 5. कहानी का रचना विधान–जगन्नाथ प्रसाद शर्मा
- 6. बीसवीं शताबदी का उत्तरार्द्ध-हिन्दी कहानी नरेन्द्र मोहन।

Chairman (Board of studies) Dean of Faculty

ECONOMICS/INDIAN ECONOMY

OBJECTIVES:-

- To develop the conceptual frame work about basic concepts of Indian Economy.
- To provide the knowledge about to understand Indian population policies and aware student problem of growing population in India.
- The objective is to impart a breadth of knowledge and analytical skills to the students in the field of agricultural economics.
- To provide the knowledge about to understand Growth and current problems of industrial and agriculture Development in India.

SYLLABUS

- Unit -1 Structure of Indian Economy Primary, Secondary & Tertiary Sectors. Basic Features Natural Resources, Land, Water, Forest and Mineral Resources.
- Unit -2 Human Infrastructure of Indian Economy Health, Nutrition, Education, Knowledge & Skills, Housing and Sanitation. Demographic Features (As per New Census) Population, Size, Sex, Rural –Urban Classification, Population Distribution, Recent National Population Policy.
- Unit -3 Agriculture Nature and Importance, Land Reform, Green Revolution, Rural Credit, Agriculture Marketing and Mechanization. Basic Features of C.G. Economy, Main Causes of backwardness Agriculture in C.G.
- Unit -4 Small Scale and Cottage Industries Meaning, Important and Problems.
 Major industries in India Iron & Steel, Textile, Sugar, Cement, Auto-Mobiles.
- Unit -5 Planning in India Objective, Strategy, Achievement & Failures of Planning in India . Analysis of Current Five Year Plan.

OUTCOMES:-

- Students will be able for a better understood about basic concepts of Indian Economy.
- Student should be able to understood about Indian population policies and aware the problem of growing population in India.
- They know about the Growth and current problems of industrial and agriculture Development in India

Books Recommended:

- 1. MISHRA S.K AND PURI V.K: INDIAN ECONOMY, HIMALYA PUBLICATION HOUSE.
- 2. DUTT RUDDR AND SUNDARAM: INDIAN ECONOMY, S. CHAND AND CO.
- 3. मिश्रा एवं पुरी भारतीय अर्थव्यवस्था हिमालय पब्लिकेशन।
- 4. रूद्र दत्य एवं सुन्दरम, भारतीय अर्थव्यवस्था, एस.चान्द पब्लिकेशन।
- 5. पंत जे.सी. एवं अग्रवाल भारतीय अर्थव्यवस्था साहित्य भवन पब्लिकेशन।
- 6. महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्रः अर्थशास्त्र साहित्य भवन पब्लिकेशन।

Chairman (Board of studies) Dean of Faculty

ENGLISH LITERATURE PAPER: PROSE

Objectives:-

- Students will learn about prose.
- They will analayse the literary thing of prose writers.

SYLLABUS

Unit I

Annotations-From Unit II to V Types of Prose and Prose Style: Autobiography/Biography and Memoir, Travelogue, Periodical Essay, Formal Essay, Personal Essay

Unit II

Franis Bacon: Of Studies, Of Expense, Of Travel, Of Great Place

Unit III

Joseph Addison: Sir Roger at Church, Sir Roger at Home, The SpectSpectator's Account of Himself, The Vision of Mirza

Unit IV

Charles Lamb : After a Holiday, Loneliness E. V. Lucas: Unbirthday and Other Presents, On Finding Things

Unit V

A.G. Gardiner On the Rule of the Road, On saying Please H.G. Wells : The Stolen Bacillus

Outcomes:-

• Students will get to learn the literary thinking of prose writers.

Books Recommended

1. The English Essay and Essayists by Hugh Walker. S. Chand & Company, New Delhi: 1977

2. English Essayists. Ed. Sushant K.Sinha. Oxford University Press 1978.

3. A Galaxy of English Essayists: From Bacon to Beerbohrn Ed.M.G. Nayar (Macmillan, New Delhi)

4. English Essays: A Representative Anthology Ed by W Cuthbert Robb.(Blackie and Sons)

5. Prose in English Literature. N.K. Singh, I.A. Khan. Omega Publications

6. Francis Bacon and Renaissance Prose - Brian Vickers (Cambridge University Press)

7. Charles Lamb: Essays of Elia,(ed.) N.L. Haillward , M.A. Cantab and S.C Hill, (Macmillan,

New Delhi) 8. Thomas Carlyle, Historical Essays (Univ. of California P : California, 2003)

8. Thomas Carlyle: Historical Essays (University of California Press, 2003)

9. William Hazlitt: Selected Essays, (ed) M.G. Gopalkrishnan, (Macmillan, New Delhi, 2006)

10. Hilary Frazer and Daniel Brown (Eds), English Prose of the Nineteenth Century (Longman Lit.Series)

11. A Glossary of Literary Terms by M.H.Abrams

12. An Anthology of English Literature for BA I/II/III Published by M.P Hindi Granth Academy

13. Prose of Today (Macmillan, New Delhi)

14. Essays and majar works by Francis Bacom

Chairman Board of studies) **Dean of Faculty**

COURSE CODE: SMGT 802

ENTREPRENEURSHIP DEVELOPMENT

COURSE OBJECTIVE:-

The content will be multidisciplinary with the view to cover a whole range of issues pertaining to entrepreneurship and small scale industry.

Syllabus:

- **UNIT- I** Entrepreneur and Entrepreneurship –Meaning, definition, significance, need, characteristics, qualities, pre- requisites function, types.
- **UNIT- II** Industries and Business Organization- Classification of industries, forms of business organization, procedures, lifecycle, motivation, environment factors, problems
- **UNIT- III Institutional Assistance-** Infrastructural, information, guidance, training, technical, financial, marketing, quality control
- **UNIT- IV Planning and growth-** Project report, feasibility study, factory location, demand analysis, market potential, project cost, working capital requirement, profit and tax planning.
- UNIT- V Govt. support & promotional agencies- Regulatory institutions, development organization, self- employment- oriented schemes, grant schemes, special incentives for women, and scheme for backward class, govt. & non govt. project

Practicals:

- 1. To identify a project and conduct market survey of it.
- 2. Prepare a project report of yours choice.
- 3. To collect various formats used in industries/departments or institutions working in the field of entrepreneurship.
- 4. To collect details of various schemes run by the government for self-employment and entrepreneurship.
- 5. Develop logical and analytical approach of purchasing the raw material/finished goods.
- 6. Collect information about market rates, quality and quantity of goods of your choice.
- 7. Collect information about few small-scale industries situated in city, nearby industrial area.
- 8. Discuss the problems of small-scale industries.
- 9. To prepare chart to show various factors affecting entrepreneurship.
- 10. To prepare case study of successful entrepreneurs.

COURSE OUTCOME: -

After completion of this course the students would be able to understand the relevance of entrepreneurship as a means of management practice in the context of a fast changing organizational structure in a global environment.

COURSE CODE: SMGT 802

Text Books:

- Udhyamita Vikas : U.C Gupta (Kailash Prakashan)
- Udhmita Vikas (H) : Entrepreneruship Development / by Tribhuvannath Shukl Bhopal : Madhya Pradesh Hindi Granth Academy,
- Varshney, G.K. (2010).Fundamental Of Entrepreneurship, SahityaBhawan Publications
- Agrawal and Mishra (2017) Fundamental Of Entrepreneurship, SahityaBhawan Publications.
- Fundamentals of Entrepreneurship by G.K. Varshney Agra Sahitya Bhawan
- Fundamentals of Entrepreneurship (H) by Avnish Kumar Mishra Agra Sahitya Bhawan
- Fundamentals of Entrepreneurship by H. Nandan New Delhi PHI Learning
- Fundamentals of Entrepreneurship and Small Business Management by Vasant Desai Mumbai Himalaya Publishing House
- Fundamentals of Entrepreneurship : Principles, Policies and Programmes by K.K. Patra Mumbai Himalaya Publishing House
- Fundamentals of Entrepreneurship by Sangram Keshari Mohanty New Delhi PHI Learning

Reference Books:

- Entrepreneurial Development: Dr. S.S. Khanka (S. Chand)
- Entrepreneurship Development: D. Acharya (Himalaya Publication House)
- Entrepreneurship: New Venture Creation by David H. Holt New Delhi PHI Learning

COURES CODE:3HBHL302H

हिन्दी भाषा संवेदना एवं संचार साधन

पाठयक्रम के उददेश्यः

- विद्यार्थियों को भारतीय संवेदना, संस्कृति, वैश्विक चेतना से परिचित कराना।
- धर्म, दर्शन, न्याय, नीति,साहित्य की प्राचीन व नवीन मान्यताओं से परिचित करवाना।
- संचार संसाधनों से परिचित करवाना।
- सिनेमा, रंगमंच,संगीत, चित्रकला इत्यादि से परिचित करवाना।

पाठ्यक्रमः

इकाई -1

- 1. भारतीय संस्कृति
- 2. भारतीय समाज व्यवस्था
- 3. सभ्यता एव संस्कार
- 4. वैश्विक चेतना
- 5. समन्वयीकरण भारतीय एवं अंतर्राष्ट्रीय संदर्भ में

इकाई - 2

- 1. धर्म
- 2. न्याय
- दर्शन
- नीति
- 5. साहित्य

इकाई - 3

- 1. संचार संसाधन : संपर्क के नए क्षितिज
- 2. समाचार पत्र
- 3. भारतीय प्रेस परिषद्
- 4. रेडियो
- 5. दूरदर्शन

इकाई - 4

- 1. सिनेमा
- 2. रंगमंच
- 3. संगीत
- 4. चित्र, मूर्ति, स्थापत्य कला
- 5. शिल्प कला

इकाई - 5

- 1. कम्प्यूटर
- 2. दूरभाष सौगात विज्ञान की
- 3. मंत्र : (कहानी) प्रेमचंद
- 4. मातृ भूमिमैथिलीशरण गुप्त : (कविता)
- 5. साहित्यकार का दायित्व डॉ. प्रेम भारती.

अपेक्षित परिणामः--

- 1. विद्यार्थी आधुनिक संचार संसाधनों के प्रयोग में कुशल हो सकेगें।
- भारत की धर्म,दर्शन , नीति,संस्कृति,सभ्यता, संस्कारों इत्यादि के प्रति ज्ञान प्राप्त कर कुशल एवं संवेदनशील नागरिक बन सकेगें।

Text Books

 हिन्दी भाषा एवं संवेदना 	शुक्ल त्रिभुवननाथ जैन मधु	म.प्र. हिन्दी ग्रन्थ भोपाल म.प्र.।	अकादमी
Reference Books हिन्दी भाषा एवं संवेदना अकादमी 	त्रिभुवननाथ शुक्ल	एवं जैन मधु	म.प्र. हिन्दी ग्रन्थ भोपाल म.प्र.।

Chairman	Dean of Faculty	Registrar
Board of studies)		

COURSE CODE:3CBCA502H BASIC COMPUTER & INFORMATION TECHNOLOGY-II

COURSE OBJECTIVE:

• To educate students to analyze , design , integrate & manage information systems using information technology.

Syllabus:

UNIT – I: Word Processing: Word

- MS Word: features, Creating, Saving and Operating Multi document windows, Editing Text selecting, Inserting, deleting moving text.
- Previewing documents, Printing document to file page. Reduce the number of pages by one.
- Formatting Documents: paragraph formats, aligning Text and Paragraph, Borders and shading, Headers and Footers, Multiple Columns.

इकाई—1ः वर्डप्रोसेसिंग

- वर्डप्रोसेसिंग का परिचय
- एम. एस वर्डः फीचर्स, क्रीएटिंग, सेविंग एवं ओपनिंग, मल्टी डॉक्यूमेंट विंडोस, एडिटिंग टेक्स्ट सिलेक्टिंग, इंसर्टिंग, डिलीटिंग टेक्स्ट।
- प्रीव्यूविंग डॉक्यूमेंटस, प्रिटिंगडॉक्यूमेंट फ्रॉम दि स्टेण्डर्ड टूलबार, प्रिंट डॉक्यूमेंट फ्रॉम दि स्टेण्डर्ड टूलबार, डॉक्यूमेंट को मीनू द्वारा प्रिंट करना, श्रिकिंग ए डॉक्यूमेंट इन ए फाइल पेज, पेजों को कम करना।
- फॉरमेटिंग डॉक्यूमेंट्सः पैराग्राफ फारमेट, अलाइनिंग टेक्स्ट एंड पैराग्राफ, बार्डर एवं हेडर्स एवं फुटर्स, मल्टीपल कॉलम्स।

UNIT – II: Introduction to Excel& Worksheet

- Worksheet basic.
- Creating worksheet, entering data into worksheet, heading information, data text, dates, alphanumeric, values, saving & quitting worksheet.
- Opening and moving around in an existing worksheet.
- Toolbars and Menus, keyboard shortcuts.
- Working with single and multiple workbook coping, renaming, moving, adding and deleting. coping entries and moving between workbooks.
- Working with formulas & cell referencing.
- Autosum.
- Coping formulas
- Absolute & Relative addressing.

इकाई-2: एक्सेल एवं वर्कशीट का परिचय

- एक्सेल एंड वर्कशीट
- वर्कशीट का आधार, वर्कशीट बनाना, वर्कशीट में डाटा एंटर करना, हेडिंग इंफॉरमेशन, डाटा टेक्स्ट डेट, अल्फा न्यूमेरिक, वेल्यूज, सेविंग और वर्कशीट छोड़ना।
- पहले बनी हुई वर्कशीट को खोलना तथा चलाना।
- टूलबार मीनू और कीबोर्ड के शॉर्टकट।

- एक एवं अनेक वर्कशीट पर काम करना, कॉपी, रिनेमिंग, मूविंग, एडिंग एंड डिलीटिंग, एन्टीज को कॉपी तथा विभिन्न वर्कशीट में ले जाना।
- फॉर्मूला एवं सेल रिफ्रेसिंग के साथ काम करना।
- ऑटों सम फॉर्मूला को कॉपी करना, एव्सल्यूट एंड रिलेटिव एड्रेसिंग।

UNIT – III: INTRODUCTION TO POWER POINT

- Features and various versions.
- Creating presentation using Slide master and template in various colour scheme.
- Working with slides make new slide move, copy, delete, duplicate, lay outing of slide, zoom in or out of a slide.
- Editing and formatting text: Alignment, editing, inserting, deleting, selecting, formatting of text, find and replace text.

इकाई–3ः पॉवरपाइंट का परिचय–1फीचर्स एंड विभिन्न वर्जन्स प्रजेन्टेशन तैयार करना स्लाइड मास्टर एवं टेम्प्लेट इन वेरियस कलर स्कीम।

- पॉवरपाइंट के भिन्न व्यूस के साथ काम करना एवं पॉवरपाइंट के मेन्यू।
- स्लाईडस के साथ काम करना, नये स्लाईड तैयार करना एवं मूव करना, कॉपी करना, डिलीट करना, ड्रपलीकेट स्लाईड तैयार करना, ले–आडटिंग करना, जूम इन और आउट करना।
- एडिटिंग एवं फॉरमेटिंग टेक्स्टः अलाइनमेंट, एडिटिंग, इनसर्टिंग, डिलीटिंग, सिलेक्टिंग, फॉरमेटिंग ऑफ टेक्स्ट, फाईन्ड एवं रिप्लेस टेक्स्ट।

UNIT – IV: POWER POINT – II

- Bullets , footer, paragraph formatting, spell checking.
- Printing presentation Print slides, notes, handouts and outlines.
- Inserting objects Drawing and Inserting objects using Clip Arts picture and charts.
- Slide sorter, slide transition effect and animation effects.
- Presenting the show making stand alone presentation, Pack and go wizards.

इकाई-4ः पॉवरपाइंट का परिचय-2

- बुलेट्स, फुटर, पैराग्राफ फॉरमेटिंग, स्पेल चेकिंग।
- प्रिंटिंग प्रजेन्टेशन, प्रिंट स्लाईडस, नोट्स, हेण्डआउट एवं आउट लाईन्स।
- इंसर्टिंग आब्जेक्ट, ड्राइंग एवं इंसर्टिंग ऑब्जेक्टस क्लिपआर्ट पिक्चर्स एवं चार्टस का प्रयोग करना।
- स्लाईडस सोर्टर, स्लाईड टांजिशन के प्रभाव एवं अन्य ऐनिमशन प्रभाव।
- प्रेजेटिंग शो मेकिंग स्टेंड अलोन प्रजेन्टेशन, पर्क एवं गोविजार्ड।

UNIT - V:
connectivity,INTRODUCTION OF INTERNET Evolution, Protocol, concept, Internet, Dial-up
leased line, VSAT, Broad band, URLs, Domain names, Portals. E-mail, Pop
Basic of sending and receiving Emails, Email & Internet Ethics, Computer
software wage, Web Browsers.

इकाई-5: इंटरनेट का परिचयः इवोल्यशन, प्रोटोकोल, विचारधारा, इंटरनेट, डायल अप

कनेक्टिविटि, डीज्डलाइन,वीएसटी, ब्रोडबेंड, यू.आर. एल्स., डोमेननेम्स, पोसटल्स, ई—मेल, पॉप एवं वेब बेस्डई—मेल, बेसिक्स ऑफ सेडिंग एवं रिसीविंग इमेल्स, ई—मेल एवं इंटरनेट एथिक्स, कम्प्यूटर वायरस, एंटी वायरस सॉफ्टवेयर, वेब ब्राउसर।

PRACTICALS:

MS- Power Point:

Creating new slide, formatting slide layout, slide show & sorter, Inserting new slide, slide no., date, time, chart, formatting slide, tool operation.

List of suggested practical work:

- Under standing of a dial up connection through modern.
- Configuring a computer for an e-mail and using outlook Express or Netscape Messenger.
- Registration an e-mail address.
- Understanding of e-mail drafting.
- Understanding of address book maintenance for e-mail.
- Understanding of different mail program tools.
- Send and receive functions of e-mail.

Note- Minimum laboratory timing of six hours in a week.

COURSE OUTCOME:

- Student will be able to use computer system easily and they will get
- knowledge about how to use different type of operating system.

COURSE CODE 3HBPS304H

GLOBAL POLITICS

COURSE OBJECTIVE:

- This course introduces students to the key debates on the meaning and nature of globalization by addressing its political, economic, social, cultural and technological dimensions.
- The course also offers insights into key contemporary global issues

UNIT-I Understanding Globalization and its Alternative Perspectives Political: Debates on Sovereignty and Territoriality

UNIT-II Global Economy: Its Significance and Anchors of Global Political Economy: IMF, World Bank, WTO,

UNIT- III Cultural and Technological Dimension Ecological Issues: Historical Overview of International Environmental Agreements, Climate Change.

UNIT-IV Proliferation of Nuclear Weapons (3 lectures) c. International Terrorism: Non-State Actors and State Terrorism.

UNIT-V Migration Human Security

1 .The Globlization of world of politics

Baylis johan, Smith johan

Oxford Publication Chicago

2 .Understanding Global Politics

Kumar Chanchal

K W Publication New Delhi

3. वैश्विक राजनीति एवं अंतरराष्ट्रीय संगठन पाल वी के

CORE COURSE -I

COURSE CODE:3HBSO303H RURAL AND URBAN SOCIOLOGY

COURSE OBJECTIVES:-

- Students can get the Knowledge of Rural society and causes of the migration of rural society.
- Students can able to know the Agrarian relations of India.
- Students can learn about urban Development, causes and effects of slums.

Syllabus:

UNIT - I

- 1. Rural Sociology Meaning and Definitions, Subject Matter, Scope.
- 2. Urban Sociology Meaning and Definitions, Subject Matter, Scope.
- 3. Importance of Rural sociology and Urban Sociology.

UNIT - II

- 1. Migration Meaning, Definitions and Characteristics, Migration to and from Rural Society cause and consequences.
- 2. Jajmani System in Rural India Meaning Characteristics and Change.
- 3. Agrarian Relation in India.

UNIT - III

- 1. Rural Leadership Meaning, Characteristics and Emerging Pattern.
- 2. Dominant Caste and Factionalism in Rural India.
- 3. Panchayati Raj Institution Aims, Functions and Organization.

UNIT - IV

- 1. Urban Migration Nature, Characteristics meaning, Scope Importance.
- 2. Issues Related with Urban Development Settlement and slums.
- 3. Urban Local Administration.

UNIT - V

- 1. Urban Development Market, Technology and Changes.
- 2. Changes in Urban Life Dimension of Caste Class and Power.
- 3. Urban Study in India

COURSE OUTCOMES -

- Students should be able to understand about rural society and causes migretion, and Agrarian relation how can effect on human life. Students should know about urban Development and change of urban life.
- Student should be familer with Agrarian relation of India.
- Student can learn about the urban Development and causes and effects of slums.

Text Books:

•	ग्रामीण एवं नगरीय समाजशस्त्र	बघेल डी.एस.	कैलाश
•	पुस्तक सदन, भोपाल यूनीफाइड समाजशस्त्र कंम्पनी इन्दौर	मुकर्जी रवीन्द्रनाथ अगवाल ,भरत	शिवलाल अग्रवाल एण्ड
•	यूनिफाइड समाजशास्त्र	जी.के. अग्रवाल	साहित्य भवन आगरा।

•	यूनिफाइड समाजशास्त्र– इन्दौर	डॉ. ध्रुव दिक्षित	शिवलाल अग्रवाल एण्ड कम्पनी
Refrenc Books:			
•	Rural Sociology in India Bombay	Desai A.R	Popular Prakashan,
•	Indian Village Delhi.	Dubey S.C,	Allied Pablisher New
•	Urabn Socilogy in India _{Delhi,}	Rao-M.S.A.	Orient Logman New
•	समाजशास्त्र	टी.बी. वॉटोमोर.	भारतीय संस्करण मुम्बई.

Chairman Board of studies Dean of Faculty

POLITICAL SCIENCE-III REPRESENTATIVE POLITICAL THINKERS-III

COURSE OBJECTIVES:-

- To prepare our students with the Political thoughts of Ramayan and Mahabharat.
- They know the main political thought and political Ideology of different thinkers.

Syllabus:

UNIT –I	Salient features of ancient Indian Political thought: Ramayan and Mahabharat, Political ideas of – Manu and Kautilya.
UNIT –II	Political ideas of – Gandhi, Nehru, Ambedkar and Ram Manohar Lohiya.
UNIT –III Salient	Salient features of Greek Political thought, Plato and Aristotle, features of Western Medieval Political thought.
UNIT –IV UNIT –V	Political Ideas of – Machiavelli, Bentham, J.S.Mill and Rousseau. Political Ideas of – Hegal, Green, Marks and Mao

COURSE OUTCOMES-:

- Students will be able for a batter understanding about Political thought and our constitution. They should know about conflict.
- students will have a better understanding of different political philosophy and great thinkers a all time from different countries

Text books			
1.Rajniti Vigyan ke sidhant Part -II		B.L Fadia	Hindi Sahitya Bhawan
Publication Agra			,
2. Political Science	Johri J.C	& Rashmi Sharma	Sahitya Bhawan Agra
References books			
1. Revolutionary Politics		A. Ashcraft	London, Allen and
Unwin,			
2. Locke's Two Treatises of Governme	nt	A. Ashcraft	London Unwin and
Hyman			
3. The Political Thought of Plato and A	ristotle	Sir E. Barker	New York, Dover
Publications			
4. The Social and Political Thought of	K. Marx	A. Avineri, ,	New Delhi, S. Chand and Co.Sir
E.			

Chairman	Dean of Faculty	Registrar
Board of studies		

COURSE CODE:3HBHY303H HISTORY –III-HISTORY OF INDIA FROM 1200 AD TO 1739 AD

COURSE OBJECTIVE:

- Student can get the knowledge of Sultanate period & Mughal period.
- To provide the knowledge about to understand agriculture and economy of Sultanate Period & Mughal Period.

Syllabus:

UNIT -I

- 1. Survey of Sources of Medieval Indian History.
- 2. Foundation and consolidation of the Sultanate-Qutubuddin Aibak and lltutmtsh.
- 3. Razia and Balban,
- 4. Alauddin Khilji. his conquests and reforms.
- 5. The Mongol invasion.

UNIT -II

- 1. Tughlaq Dynasty Mohammad bin Tughluq and Firoj Shah Tughlaq
- 2. Frangmentation of the Sultanate and the rise of provincial kingdoms. Vijavanagar and Bahmani kingdoms.
- 3. Timur's invasion and its impact.
- 4. Invasion of the Mughal's, Babur and Humayan and Shershah Suri .

UNIT -III

- 1. Consolidation and territorial expansion of Mughal empire- Akbar.
- 2. Mughal-Rajput relations- Maharan Pratap, Mughal-Gond.relations- Rani Durgavati.
- 3. Jahangir. Shahjahan. Mughal Sikh relations,
- 4. Rise of Marathas, Shivaji-: his conquests and administration.
- 5. Aurangzeb and the decline of Mughal empire,-Nadirshah's invasion and its impact.
- 6. Advent of Europecans .

UNIT -IV

(The Sultanate Period)

- 1. Socio-religious life during the Sultanate period- Bhakti and Sufi movements.
- 2. Economic life during Sultanate period, agriculture, industry and trade .1 Administrative system.

UNIT -V

- (The Mughal Period)
- 1. Mughal administration and institutions.
- 2. Mansabdari System.
- 4. Social and religious life, status of women,
- 5. Economic life, agriculture, trade and commerce,
- 6. Architecture.

COURSE OUTCOMES

- Students should get ideas to trade and architect from it Student should get knowledge of Scioreligious knowledge.
- They should understand the economy and agriculture of mughal and sultanate period .

Text Bo	oks – मध्यकालीन भारत का इतिहास	द्बे सत्यनरायण	शिवलाल अग्रवाल एन्ड
	कंपनी भोपाल	3	
•	मध्यकालीन भारत का इतिहास	जैन संजीव	कैलाश पुस्तक सदन। भोपाल
•	मध्यकालीन भारत का इतिहास	डॉ. मित्तल	साहित्य प्रकाशन दिल्ली
Referen	c Books-		
٠	मध्यकालीन भारत– (हिन्दी और अंग्रेजी)	महाजन .वी.डी.	एस.चन्दपब्लिकेशन नई दिल्ली
•	मध्यकालीन भारत का इतिहास (हिन्दी और अंग्रेजी) आगरा	मेहता जे. एल. –भाग–I,	भाग—II, भाग–III जवाहर पब्लिकेशन।

Chairman Board of studies) Dean of Faculty

ECONOMICS III MACRO ECONOMICS AND MONEY & BANKING

COURSE OBJECTIVES:-

- To provide the knowledge about to understand Macro economics problem.
- To develop the conceptual frame work about National income, employment, investment and consumption function.
- Enabling students analyzing Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions
- .To develop the conceptual frame work about Monetary policies and its Instruments

Syllabus:

- **UNIT -1 Introduction to Macro Economics**-Macro Variables, Stock and Flow, Circular Flow of income in closed and Open Economy. Concept of National Income. GDP, GNP. Measurement of National Income and Social Accounting in India.
- **UNIT -2** Theory of Employment- Classical Theory of Employment, Says Law of Market, Keynesian Theory of Employment. Aggregate Demand and Supply Functions, Effective Demand. Consumption Function, Average and Marginal Propensities to consume, Simple Investment and Govt. Expenditure, Multiplier and Leakages of Multiplier.
- **UNIT -3 Various factors of macro economics-** Saving Function & Sources of Saving, Mobilization: Investment Function and (MEC) Marginal Efficiency of Capital, Factors Affecting, and Capital Formation, Concept of Accelerator. Introduction to theories of interest, Neo Classical Theory, Keynesian Theory of Liquidity Preference, Liquidity Trap.
- UNIT -4 Money- Meaning, Functions and Classification, Stock of Money and its Measures- M1, M2, M3, M4, Quantity Theory of Money. Cash Transaction and Cash Balance Approaches.
 Inflation, Deflation and Recession. Definition, Causes and Effects on different Segments of population and sectors of the Economy. Types: Demand Pull and Cost Push Inflation.
 Introduction to measures to control inflation, deflation and recession.
- UNIT -5 Bank- Meaning and Types. Central Bank and its Function with Reference to R.B.I. Credit Control. Qualitative and Quantitative Methods. Objectives and Limitations of Monetary Policy. Functions of Commercial Bank. Meaning and Methods of Credit Creation. Recent reforms in Banking Sector, Role of Private Banking in India.

COURSE OUTCOMES :

- Students will be able to Understood Macro economics problem.
- They develop the conceptual frame work about National income, employment, investment and consumption function.
- Students will be able to understood Production issues and finding solutions to complex economic problems and it even enables them to take correct economic decisions.
- Students will be able for a better understanding about the conceptual frame work of Monetary policies and its Instruments

Text Books :

 अर्थशास्त्र 	सिन्हा वी.सी. तथा सिन्हा पुष्पा	साहित्य
भवन पब्लिकेशन। आगरा • अर्थशास्त्र भवन पब्लिकेशन। आगरा	महेश्वरी पी.डी. तथा गुप्ता शीलचन्द्रः	साहित्य
MACRO ECONOMICS NARAYAN DEHLI	Seth M.L	LAXMI
		PUBLICATIO
N.		

Reference Books

INDA
LAYA
Н
AND
आगरा
ल्ली
जी
L. A अ ल्ल

Chairman Board of studies) Dean of Faculty

हिन्दी साहित्य .III अर्वाचीन हिन्दी काव्य

पाठ्यक्रम के उद्देश्यः

- जयशंकर प्रसाद,माखन लाल चतुर्वेदी,महादेवी वर्मा, सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' इत्यादि साहित्यकारों के साहित्य से परिचित करवाना।
- 2. आधुनिक युग की प्रवृतियों से परिचित करवाना।

पाठ्यक्रम

इकाई एकनिर्धारित कविः मैशि	थेलीशरण गुप्त ए जयशंकर प्रसाद ए निराला ए माखनलाल चतुर्वेदी ए	महादेवी वर्मा
और अज्ञेय की निर्धारित रचनाओं	की व्याख्या।	
मैथिलीशरण गुप्त -	.1यशोधरा : सखि वे मुझसे कहकर जाते।	
	.23र्मिला(साकेत से) दोनों ओर प्रेम पलता है :	
	.3पंचवटी	
जयशंकर प्रसाद1बीती वि	वेभावरी जाग री	
	.2आँसू का अंशकरूणा रहती थीशशि मुख-	
	.3अब जागों जीवन के प्रभात	
सूर्यकान्त त्रिपाठी - निराला'	.1जागो फिर एक बार	
	.2तोड़ती पत्थर	
	माँ अपने आलोक निखारो .3	
माखनलाल चतुर्वेदी1कैदी अ	मौर कोकिला	
	.2हिम किरीटिनी	
	.3निःशस्त्र सेनानी	
महादेवी वर्मा - मैं नीर भरी	दुख की बदली .1	
	.2बीन भी हूँ मैं तुम्हारी रागिनी भी हूँ।	
	.3धीरेरजनी-धीरे उतर क्षितिज से आ वसंत-	
स' .वा.ही.अज्ञेय -:'	.1कलगी बाजरे की	
	.2बावरा अहेरी	
	.3हरी घास पर क्षणभर-	
इकाई -दो— मैथिलीशरण गुप्त ए	जयशंकर प्रसाद एवं निराला के निर्धारित अंशो की समीक्षा ।	
	ly महादेवी वर्मा एवं अज्ञेय के निर्धारित अंशो की समीक्षा।	
3		
इकाई चार- आधुनिक युग की व	काव्य प्रवृत्तियाँभारतेन्दु युग :ए द्विवेदी युग ए राष्ट्रीय काव्यधारा ए छायावाद और छ	गयावादोत्तर हिन्दी
काव्यप्रगतिवाद -ए	प्रयोगवाद एवं नई कविता।	
इकाई भारतेंदु हरिष्चन्द्र -पांच द्रुतपाठ-	-ए अयोध्यासिंह उपाध्याय 'हरिऔध'ए श्रीधर पाठकए रामनरेश	त्रिपाठी ए सुभद्रा
कुमारी चौहानए भवानी प्रसाद मिश्र		č
	-	

अपेक्षित परिणाम—ः

- 1. विद्यार्थी अर्वाचीन काव्य को समझ सकेगें।
- 2. विद्यार्थी को भारतेन्दु युग द्विवेदी युग तथा राष्ट्रीय काव्यधारा का ज्ञान प्राप्त होगा।
- विद्यार्थी छायावादोत्तर हिन्दी काव्य ,प्रगतिवाद,प्रयोग वाद एवं नई कविता को समझने में सक्षम होगों।

Text Books-

• अर्वाचीन हिन्दी काव्य –

Refernce Books

- सात भूमिकाएं –महादेवी वर्मा
- निरालां की साहित्य साधना

बाजपेयी आभा मध्यप्रदेश हिन्दी ग्रंथ अकादमी भोपाल

सिंह दूधनाथ म.प्र. हिन्दी ग्रंथ अकादमी भोपाल वर्मा रामविलास म.प्र. हिन्दी ग्रंथ अकादमी भोपाल

Chairman Board of studies) Dean of Faculty

COURSE CODE:3HBEN303H ENGLISH LITERATURE –III PAPER:DRAMA

COURSE OBJECTIVES:-

- Students will learn about drama and its Techniques.
- They will get to know about various authors and writers of drama.

Syllabus:

UNIT I	Type of Drama; Tragedy, Comedy, Historical Play, One-Act Play. Type of Dramaand types, Tragi- Comedy Expressionist Drama, Drama of Ideas, Poetic Drama,Closet Drama,
UNIT II	William Shakespeare Macbeth, The Merchant of Venice.
UNIT III	Oliver Goldsmith : She Stoops to ConquerRichard Brinsley Sheridan : The Rival
UNIT IV	John Galsworthy : Loyalties G.B. Shaw : Saint Joan
UNIT V	J.M. Synge : Riders to the Sea H.H. Munro : The Miracle Merchant

COURSE OUTCOMES:-

- Student will learn the Techniques of drama.
- Student will Study the dramas of dramatist of different ages

Text Books :

Text Doords .		
A Complete Critical Analysis of Shakespearean Plays Dominant Publishers	G Clap. Larry	
		Dist
ributors, New Delhi		
• Critical Shakespeare for College Students Vol. 1& 2	Dey.Nilonjon	
Dominant Publishers		
&		Distri
butors, N.Delhi		
Shakespeare: The Basics	McEvoy Sean.	
Cambridge University Press		
Modern drama in Theory and Practice	J. L. Styan,.	London
Cambridge and Naturalism Realism	•	
University Press,		
Reference		
• A Glossary of Literary Terms	Abrams M.H.	
Anatomy of Drama	Boulton Marjorie	Kalyani
publishers,	2	•
New		Delhi
• Shakespeare-His World and His Art	K.R. Srinivasa Iyengar	
 Shakespeare: The Basics, 	McEvoy Sean	Cambridge
University Press	Wellyby Sean	Camonage
University F1685		

•	An Anthology of English Literature		
	Granth Academy		
•	The merchant of Venice	Shakspears	Penguin p

• She stoops to Conquer

Godsmith

Penguin publication. Penglin Publication.

Chairman Board of studies) Dean of Faculty

DATA ENTRY OPERATIONS

Course Objective:-

- 1 To understand the basic knowledge of computer
- 2 To understand the assembly-level programming
- 3 To understand the input output devices, storage media, and memory

Syllabus:

Theory :

UNIT-1

Basics of Computer: Computer Organization, Input and Output Devices, System Software and Application Software, Computer Language, Compiler and Assembler.

Operating System: Elements of Windows XP, Desktop Elements, Locating Files and Folders, Changing System Setting, File Management in Windows, Installation of Software and Hardware.

UNIT-2

Basics of Word Processing: Starting Word Program, Word Screen Layout ,Typing Screen Objects, Managing Documents, Protecting and Finding Documents, Printing Documents

Formatting Documents: Working with text, Formatting Text, Formatting Paragraphs, Bulleted and Numbered Lists, Copying and Moving Text, Spelling and Grammar, Page Formatting, Creating Tables, Mail Merge.

UNIT-3

Types of document in Mail merge: Creating data Source, Creating Mailing Labels, Creating Mailing Labels, Merging Data into Main Document.

Basics of Spreadsheet: Selecting, Adding and Renaming Worksheets, Modifying a Worksheet, Resizing Rows and Columns, Workbook Protection.

UNIT-4

Formatting Worksheets: Formatting Toolbar, Formatting Cells, Formatting Rows and Columns, Formatting Worksheets Using Styles, Protect and Unprotect Worksheets.

Formulas, Functions and Charts: Formulas and Functions, Copying a Formula, Types of Functions, Types of Charts, Auto Shapes and Smart art.

UNIT-5

Creating Presentation: Creating Slides, Slide Sorter View, Changing Slide Layouts, Moving Between Slides.

Introduction to Internet: Getting Connected to Internet, Types of Internet Connections, Internet Terminology, Understanding Internet Address, Web Browser and Internet Services.

Course Outcomes:-

	After studying this student will be able to know about terms	
	and concepts of Microsoft suite completely.(like MS-word,	
Practicals	power-point-excel sheets, outlook express)	

- 1.To study the features of MS-Office 2007 such as MS-Word, MS-Excel, MS-Power point and MS-Access
- 2. To create a document using mail merge in MS-Word.
- 3. To create a document for type the mathematical equation in MS-Word.
- 4. To create a employees work detail list using MS-Excel
- 5. To calculate student mark details using MS-Excel.
- 6. To Import External Data, Sort and Filter using MS-Excel.
- 7. To create a database using MS-Access.
- 8. To generate report using MS-Access.
- 9. To create a presentation text and images with effects using MS-Power point.
- 10. To create a presentation with effects using animation and sound effects.
- 11. To create a document using mail merge in MS-Word.

Reference Books:

Chairman (Board of studies)

Dean(Faculty)

(Registrar)

ENGLISH LANGUAGE AND SCIENTIFIC TEMPER

COURSE OBJECTIVES:

- To Study the basic language skills (speaking, listening, reading, and writing) and grammar
- Comprehensive study of different kinds of letters and applications.
- To study the different kinds of prose and poetry

Syllabus:

UNIT – I

1.	Tina Morries	: Tree
2.	Nissim Ezekiel	: Night of the Scorpion
3.	C.P. Snow	: Ramanujan
4.	Roger Rosenblatt	: The Power of WE
5.	George Orwell	: What is Science?
6.	C.Rajagopalachari	: Three Questions
7.	Desmond Morries	: A short extract from the Naked Ape
8.	A.G. Gardiner	: On the rule of the road

- **UNIT II** Comprehension of an unseen passage.
- **UNIT III** Letter Writing : Formal Letters, Informal letters, Applications.
- **UNIT IV** Report Writing.
- UNIT V Language Skills Correction of common errors in sentence structure : usage of pronouns, subject/ verb agreement word order, gender; compound nouns, collective nouns, possessives, articles and prepositions. (advanced)

COURSE OUTCOMES:

- Student will be able to understand correct use of grammar and language skills.
- Student will be familiar with different prose and poetry.
- Student should be able to write analytically in a variety of formats, inculding essays, report writing and application.

Text Books

• English language and Scientific Temper-	Dr. Padam Kumar Jain,Chawdhry	Madhya Pradesh
Hindi		Granth
Academy, Bhopal.		
• English Grammar and Composition	Wren & Martin.	S.Chand &
Company Ltd		
New		
elhi.		

Descriptive English (For Competitive Examinations) S.J.Thakur, S.K. Rout. B.K Publication Limited

Reference Books:

• A Senior English Grammar and composition Prakashan Delhi.	Aggarwala N.K	Goyal New
• A comprehensive Approach to English Grammar Publishing Bhopal.	Shrivastava Avinash Pratap	Indra House-
General English Patna.	Thakur A.k-	Lucent Publication-
 Essentials of English Grammar University 	Raymond Murphy	Cambridge press .
 Learner's English Grammar and Composition Company Delhi. 	N.D.V.Prasada Rao	(S. Chand & Ltd.) New
 Strengthen your Writing (Orient New Delhi. 	V.R Narayana Swami	Longman)

Chairman	Dean of Faculty	Registrar
Board of studies)		

COURSE CODE: 3HBHP 401H HUMAN VALUES AND ETHICS

COURSE OBJECTIVES:

- To help students understand the basic guidelines, content and process of Human value and value crisis in contemporary Indian Society
- To help students understand the meaning of happiness and prosperity for a human being.
- To help students reflect critically on gender violence .
- To facilitate the students to understand harmony at all the levels of human living, and live accordingly.

Syllabus:

UNIT – I: Concept of value and value crisis in contemporary Indian Society.

- 1. Concept of value
- 2. Value crisis at- individual level
- 3. Value crisis at- Cultural level
- 4. Value crisis at- Societal level
- 5. The Indian concept of value.
- 6. Modern Approach to the study of Values.

UNIT – II: Moral and Ethical Human values.

- 1. Bases for Moral Judgment
- 2. Some Canons of Ethics
- 3. Ethics of Duty
- 4. Ethics of Responsibility
- 5. Factors to be considered in making Ethical Judgments.
- 6. Continuous Happiness and Prosperity- A look at basic Human Aspirations.

UNIT - III: Moral Values in Profession.

- 1. What is Profession?
- 2. Professional Ethos
- 3. Code of Professional Ethics
- 4. Corporate social Responsibility

UNIT – IV: Gender sensitization.

- 1. Socialization of Women
- 2. Demographic consequences
- 3. Domestic Violence
- 4. Women's work, its politics and economics , fact and fiction ,Unrecognized and unaccounted work.

UNIT - V: Co- Curricular Activities and value Education.

- 1. Games and sports
- 2. Literary and cultural Activities
- 3. NSS, NCC activates
- 4. A New Approach to Human Value Freedom, Creativity Love & Wisdom

COURSE OUTCOMES:

On completion of this course, the students will be able to:

- 1. Understand the significance of value inputs in a classroom and start applying them in their life and profession.
- 2. Understand the value of harmonious relationship based on trust and respect in their life and profession.
- 3. Students will develop a sense of appreciation of women in all walks of life .
- 4. Understand the role of a human being in ensuring harmony in society

Text Books-

•	Human Values,	Tripathy A.N.	International Publishers New Age
٠	मूल्य, पर्यावरण और मानव अधिकार की शिक्षा	बी.एल. शर्मा	आर. लाल बुक डिपो मेरठ
•	Human Values in Education	N.L. Gupta	Concept Publishing
	company		New Delhi

References

•	A foundation course in Human Values and Professional Ethics	Gaur R.R, Sangal R, Bagaria G I	P, Excel books, New Delhi
•	Indian Ethos and Modern Management Co.,	Bajpai B L,	New Royal Book Lucknow
•	Human values PVT.LTD.	Mishra Dr. Rajan	Laxmi Publications Delhi
•	Professional Ethics and Human values PVT.LTD	S. Dinesh Babu	Laxmi Publications Delhi
•	Business Ethics and Communication Delhi	Rathore , P.S., S.	Chand Publishing Co. New
•	Jeevan Vidya ek Parichay Amarkantak.	Nagraj, A,	Divya Path Sansthan,

Chairman Board of studies) **Dean of Faculty**

CORE COURSE -I

COURSE CODE: 3HBPS404H COMPARATIVE GOVT.AND POLITICS COURSE OBJECTIVES:-

SYLLABUS:-

THEY CAN COMPARE BETWEEN ALL COURTIER'S

CONSTITUTIONS

UNIT – I Salient Features of British Constitution: Executive, Legislature, Judiciary and Political Parties.

UNIT – II Salient Features of American Constitution: Executive, Legislature Judici

and Political Parties.

UNIT- III Salient Features of Swiss Constitution: Executive, Legislature

Judiciary and Federal Tribunal, Direct Democracy.

UNIT-IV Salient Features of the Constitution of People's Republic of

China: Executive, Legislature, Judiciary and Communist Party.

UNIT - V Comparative Study of the Constitutions of Britain, USA, Switzerland and

China: Federal System of USA & Switzerland, Constitutional

Amendments n USA and Switzerland, Second Chamber-House of Lords

and Senate, Party System in the USA, UK and China.

COURSE OUTCOMES:-

• To prepare our students with the British, American & Swiss constitution.

• To provide a better understanding our students with the Republic of China.

• Students will be able for a better understanding about the different constitution and able to compare them.

• Students will be able to understand about legislature judiciary and ruling system of different countries.

CORE COURSE -II COURSE CODE: 3HBPS405H POLITICAL THEORY-CONCEPTS AND DEBATES

COURSE OBJECTIVES:-

It helps student familiarize with the basic normative concepts of political theory. Each concept is related to a crucial political issue that requires analysis with the aid of our conceptual understanding. This exercise is designed to encourage critical and reflective analysis and interpretation of social practices through the relevant conceptual tool kit.

Syllabus:

UNIT –I	Importance of Freedom Negative Freedom: Liberty Positive Freedom: Freedom as Emancipation and Development. Freedom of belief, expression and dissent.
UNIT –II	Equality Formal Equality: Equality of opportunity Political equality Egalitarianism: Background inequalities and differential treatment.

- UNIT –III Justice, Procedural Justice Distributive Justice Global Justice.
- UNIT –IV The Universality of Rights. Natural Rights Moral and Legal Rights Three Generations of Rights Rights and Obligations.
- UNIT –V State Political obligation and Civil disobedience. Diversity in plural society. Multiculturalism.

COURSE OUTCOMES-:

- Students will be able for a better understanding about Political theory and Conceptual Social and Political ideas.
- students will have a better understanding of different political philosophy and great thinkers of all time from different countries

Text Book

1. Introduction to Political theory.	O.P. Gauba	Mayur Paperback
2. Political Theory: An Introduction.	Bhargava. R & A. Achara	ya. Pearson Longman
Publication.		
References books		
1. Issues in Political theory.	Riley, Jonathan	Oxford University press.
2. Political Philosophy.	Knowles, Dudley	Routledge Publication.
3. Theories and Concepts of Politics.	Menlowe, M.A.	Manchester University Press.
4 Issues in Political Theory	Martin, Rex	Manchester University Press.
Chairman	Dean of Faculty	Registrar
Board of studies		

HISITROY-IV

COURSE OBJECTIVES:-

- Students can get the knowledge of French Republic.
- Students can get Knowledge of Young Turk movement. World war -I and Russian Revolution.
- They can know about League of Nations and Rise of Fascism.

Syllabus:

UNIT -I

- 1. Third French Republic
- 2. Internal and foreign policy of Bismarck.
- 3. Foreign policy of Kaiser William II.
- 4. Scramble for Africa.

UNIT -II

- 1. Eastern Question (from 1871).
- 2. Berlin Congress (1878).
- 3. Young Turk Movement and the Balkan wars (1912-14).
- 4. World War I- Causes, events and aftermath.
- 5. Russian Revolutions of 1905 and 1917.

UNIT -III

- 1. Wilson's fourteen points.
- 2. Paris Peace conference.
- 3. League of Nations.
- 4. Rise of Fascism, internal and forein policy of Mussolini
- 5. Nazism-internal and foreign policy of Hitler.

UNIT -IV

- 1. Imperialism and colonialism in China and Japan. Demands for concessions in China.
- 2. Japan, the Meiji Restroration, Modernization of Japan, Rise of Militarism.
- 3. Sino-Japanese war (1894), Russo-Japanese war (1905).
- 4. Boxer movement, Chinese Revolution-1911, Second Sino-Japanese War.

UNIT -V

- 1. World politics from 1919 to 1949, Causes, events and effects of the World war II.
- 2. Second World war- Causes, events and effects.

COURSE OUTCOMES:

- Students should learn internal foreign policy.
- They should be able to learn to get knowledge of republic.
- Student get knowledge about the World war-I They can read Sino Japanese war and Russo- Japanese war.

ENGLISH LITERATURE-IV COURSE OBJECTIVE:-

- Students can get Knowledge of fiction and aspects of novel.
- They will learn about different type of writers.

Syllabus:

UNIT I	Forms of Fiction Short Story.	:	Nature of Narratives, Historical, Psychological,
	Aspects of the Novel	:	Plot, Characters, Points of View
UNIT II	John Bunyan Jane Austen	:	The Pilgrim's Progress Emma
UNIT II	I Charles Dickens Thomas Hardy	:	A Tale of Two Cities The Mayor of Casterbridge
UNIT IN	7 George Orwell Virginia Woolf	:	Animal Farm A Room of One's Own
UNIT V	W.S. Mugham Isaac Asimov	:	An Essay on Red The Martian Way (Only the title story)

COURSE OUTCOMES:-

- Students will be able to identify the various forms of fiction writing.
- T hey will understand the construction of the plot and get the view point of different writers.

Chairperson (Registrar) (Board of Studies) Seal Dean (Academic Council)

हिन्दी साहित्य –IV				
हिन्दी भाषा साहित्य का इतिहास और काव्यांग विवेचना				
पाठ्यक्रम के उद्देश्यः				
 इस विषय को पढ़ने के बाद विद्यार्थी विभिन्न प्रकार की भाषाओं जैसे राजभाषा,बोलचाल की भाषा आदि जान पाएगें। तत्सम और तद्वभव शब्दों का अंतर जान पाएगें। पाठ्यद्र नाटक व गद्य साहित्य को जानेगें। इकाई – 				
हिन्दी भाषा के विविध रूप-बोलचाल की भाषा, राष्ट्र भाषा, राज भाषा, सम्पर्क भाषा।				
इकाई –दो तत्सम और तद्भव का अंतर, हिन्दी का शब्द स्रोत - तत्सम, तद्भव, देशज एवं				
विदेशी शब्दावली। तत्सम, तद्भव, देशज एवं विदेशी शब्दावली का वाक्यों में प्रयोग। हिन्दी				
के व्याकरणाचार्य-कामता प्रसाद गुरू एवं किशोरी दास वाजपेयी का भाषिक अवदान।				
इकाई –तीन हिन्दी साहित्य का इतिहास लेखन एवं काल विभाजन: आदिकाल, पूर्व मध्यकाल				
(भक्तिकाल) उत्तर मध्यकाल (रीतिकाल) की प्रवृत्तियां।				
इकाई –चार 🛛 आधुनिक हिन्दी गद्य साहित्य का विकास: - भारतेन्दु युग, द्विवेदी युग, छायावाद युगीन नाटक एवं				
गद्य साहित्य, छायावादोत्तर युगीन नाटक एवं गद्य साहित्य।				
इकाई –पांच काव्यांग विवेचन - रस और उसके भेद प्रमुख छन्द- दोहा, सोरठा, चैपाई, रोला				
और हरिगीतिका। प्रमुख अलंकार - अनुप्रास, यमक, श्लेष, वक्रोति, पुनुरूक्ति प्रकाश, उपमा,				
रूपक, उत्प्रेक्षा, भ्रान्तिमान और सन्देह।				
अपेक्षित परिणाम				

- विद्यार्थी हिन्दी के विभिन्न रूपों उसके इतिहास , लेखन और काल विभाजन से परिचित हो सकेगें।
- 2. छन्दों ,अलंकारों ,दोहो ,सोरठों इत्यादि को समझ कर भाषा में प्रयोगकर सकेगें

Chairperson (Registrar) (Board of Studies) Seal Dean (Academic Council)

04H

COURSE OBJECTIVES:-

- To develop the conceptual frame work about public economic policies and annual budgeting
- To provide the knowledge about to understand difference sources of government income and expenditure..
- To make the student to understand the theoretical aspects related to international trade and other international organization to enable the students to know the importance of the international trade.
- To provide the knowledge about to understand tariff, dumping and its impact on our economy.

Syllabus:

- **UNIT -1 Public Finance and Public Economics-** Meaning, Nature and Scope. Meaning and Nature of Public, Private and Merits Goods, Market and State. Role and Functions. Principle of Maximum Social Advantage. Sources of Revenue. Taxes, Loans, Grants and Aid . Meaning and Types, Canons of Taxation.
- UNIT -2 Public Expenditure- Principles of Public Expenditure, Principles of Public Debt and Methods of Redemption; Wagener's Law, Increasing Activities. Effects of Public Expenditure on Production and Distribution. Public Finance in India, Sources of Revenue of Central & State Govt., Concept and Types of Budget, Fiscal Deficit, Deficit Financing and Deficit Budget.
- **UNIT -3 International Economics-** Meaning and Importance of International Economics, Intra and International Trade, Importance of International Trade in Economic Development, Theories of International Trade, Absolute and Comparative Advantage, Factor Endowments: Heckscher . Ohlin.
- **UNIT -4 Terms of Trade-** Concept and Types, Tariff and Non-Tariff Barriers in International Trade. W.T.O. Objectives and its Functions. Balance of Trade . Concept and Types, Compositions and Structure of B.O.T and its Relationship with Balance of Payment, Methods of Corrections of Imbalance of Payment, International Capital Movement.
- UNIT -5 Foreign trade and Exchange Rate- Trends and Directions of India's Foreign trade, Exchange Rate. Theories of Exchange Rate, Mint Par parity Theory, Purchasing Power Parity Theory.

COURSE OUTCOMES:-

- Students will be able to understood economic policies and annual budgeting
- Students will be able to understood difference sources of government income and expenditure..
- They know about the theoretical aspects related to international trade and other international organization to enable the students to know the importance of the international trade.
- Student will be able to understood about tariff, dumping and its impact on our economy.

Chairperson (Registrar) (Board of Studies) Seal Dean (Academic Council)

SOCIOLOGY -IV SOCIOLOGY OF TRIBAL SOCIETY

COURSE OBJECTIVE:-

- Students can get the knowledge of Indian Tribes their economy, problems and Agricultural policy.
- To provide knowledge of about kinship family and marriage.
- To provide knowledge of Tribes of M.P.

Syll....UNIT – I

- 1. Schedule Tribe Meaning, Characteristics, Demographic Profile, Tribal Area and Tribal Women.
- 2. Indian Tribes Geographical Distribution, Language, Classification, Isolation, Assmilation and Integration.
- 3. 3Status of Tribal Women Position, Participation in Panchayati Raj System Rights and Social Security.

UNIT – II

1. Socio Cultural Introduction - Family, Marriage, Leadership & Cultural Diversities.

- 2. Kinship, Religion, Belief and Behaviour, Totam .
- 3. Future of Indian Tribal Society.

UNIT – III

- 1. Tribal Economy and Poverty Life Style, New Agricultural Policy, Land Reform, Indebtedness.
- 2. Social Mobility and Change Sanskritization, Acculturation and Urbanization.
- 3. Impact of Globalization on Tribal Society.

UNIT – IV

- 1. Tribal Problems Land Alienation, Peasant Exploitation, Illiteracy, Unemployment
- 2. Tribal Revolution Meaning, Characteristic Cause and Result.
- 3. Scenario After Independence Political, Social Participation,
- and Economic Development

$\mathbf{UNIT} - \mathbf{V}$

- 1. Tribals -Scenario in Madhya Pradesh.
- 2. Life style of Gond, Bhil, Korku, Bhariya and Mariya and BaigaTribes.

COURSE OUTCOMES-:

- Students should be able to understand tribal Indian tribes, economy and policy of Agricutre social problem.
- Students will be able to understand systematic way of marriage and Kinship.
- Students will be able aware of Triabes in Madhya Pradesh.

Chairperson (Registrar) (Board of Studies) Seal Dean (Academic Council)

POLITICAL SCIENCE-V Semester

Prespective on International Relations and World History

COURSE OBJECTIVES:-

This paper seeks to equip students with the basic intellectual tools for understanding International Relations. It introduces students to some of the most important theoretical approaches for studying international relations. It provides a fairly comprehensive overview of the major political developments and events starting from the twentieth century.

Syllabus: UNIT –I	International Relation: History Changing Nature and Scope Emergence of the International State System Pre-Westphalia, Westphalia and Post-Westphalia		
UNIT –II Idealism Classic Realism and Neo-realism Liberalism and Neo-liberalism Marxist approaches.			
UNIT –III Feminist Perspectives in International Relation Eurocentricism Perspectives in International relation. World War I: Causes and Consequences Significance of the Bolshevik Revolution			
UNIT –IV	UNIT –IV Rise of Fascism / Nazism World War II: Causes and Consequences Cold War: Different Phases. Post-Cold War Developments in International Relations.		
UNIT –V Major Actors in International Relation: State and Non-State Actors National Power: Meaning, Role and Elements National Interest: Meaning, Nature and Kinds National Security: State Security vs. Human Securi			ements Kinds
 COURSE OUTCOMES-: Students will learn about the key milestones in world history and equip the with the tools to understand and analyze the same from different perspectives Students will have a better understanding of the implicit Euro - centricism International Relations . 			stones in world history and equip them the same from different perspectives.
References books 1. International Rel	lation	V.K Malhotra	Anmol Publication
2. International Rela		Joshua S. Goldstein	Pearson India.

International Relation Joshua S. Goldstein Pearson India.
 International Politics: Concepts, Theories and Issues Rumki Basu Sage Publication New Delhi.
 Global Politics Andrew Heywood Palgrave MacMillan New York.

Chairman	Dean of Faculty	Registrar
Board of studies		

Registrar

POLITICAL SCIENCE-V Semester

Political Processes and Institution in Comparative Perspective.

COURSE OBJECTIVES:-

This paper seeks to equip students with the basic intellectual tools for understanding International Relations. It introduces students to some of the most important theoretical approaches for studying international relations. It provides a fairly comprehensive overview of the major political developments and events starting from the twentieth century.

Syllabus:

UNIT –I	Political System; Definition, Properties and Functions. Classification of Political System Political system and State Political system and Social System
UNIT –II	Political culture Political socialisation: Kinds and Utility Political Development: Models of political development Political Modernisation: Views of Huntingon.
UNIT –III	Political participation: Meaning and Form Determinants of Political Participation Political parties: Party and Party system. Emergence of Party system Classification of Party system
UNIT –IV	Nation-State: Historical evolution Federalism Separation of power Theory of Checks and balances.

UNIT –V Democracy: Origin, Basic principles Merits and Demerits Process of democratization in postcolonial period. Democratic and Authoritarian Regimes: Features.

COURSE OUTCOMES-:

- Students will learn about the key milestones in world history and equip them with the tools to understand and analyze the same from different perspectives.
- Students will have a better understanding of the implicit Euro-centricism of International Relations.

References books

1. Comparative Politics and Government. U.R. Ghai. New Academic Publishing. Jalandhar.

2.	Comparative Politics and	d Government. Sing	gh and Sharma.	Sage publication.
3.	Political Culture	B. Rosame	ond	Routledge, London.
4.	In Politics	A. Heywoo	bd	Palgrave, New York

Chairman	Dean of Faculty
Board of studies	

POLITICAL SCIENCE-V Semester

Citizenship in a Globalizing world.

COURSE OBJECTIVES:-

This paper seeks to equip students with the idea of citizenship which holds a prominent place in human history. To make student understand who belongs to a political community and who does not. Why are Citizen of a nation assigned a legal status, a set of rights, immunities and protections in the modern age.

Syllabus:

UNIT –I	Classical conceptions of citizenship			
	History of Citizenship in Ancient Greece			
	Plato and Aristotle on Citizenship			
	Roman citizenship			

- UNIT –II Early modern Idea of Citizenship. Renaissance Italy The American Revolution French Revolution.
- UNIT –III Citizenship and Diversity Citizenship in the modern sense

Liberal-individualist view

Civic-Republican view

- UNIT –IV Citizenship beyond the Nation-State. Nation State and its impact in a Globalized World Globalization and global justice The Major Problems of Globalization
- UNIT –V The idea of cosmopolitan citizenship Kant and Cosmopolitan Citizenship Gandhi and Nonviolent Cosmopolitanism citizenship.

COURSE OUTCOMES-:

- Students will learn about the key debates surrounding citizenship and how it delved into the heart of a community, namely the relationship between the individual and the collective responsibility.
- The meaning of membership, and the distribution of benefits and burdens of that membership also students will understand the changed normative dimensions of citizen.

References

- Citizenship in a Globalising World
 Theorising Citizenship
 Acharya, Ashok.
 Pearson, New Delhi.
 State University of New York
 - Press.
- 3. Democracy and the Global Order David Held
- 4. <u>Citizenship in Ancient and Medieval Cities</u> Max Weber

Chairman

Dean of Faculty

Registrar

Stanford University Press.

The University of Minnesota

POLITICAL SCIENCE-V Semester

WOMEN, POWER AND POLITICS.

COURSE OBJECTIVES:-

This course opens up the question of women's agency, taking it beyond 'women's empowerment' and focusing on women as radical social agents. It attempts to question the complicity of social structures and relations in gender inequality. This is extended to cover new forms of precarious work and labour under the new economy.

Syllabus:

- UNIT –I Patriarchy Introduction to Women in Politics History of Women Suffrage
- UNIT –II The International women movement Women's leadership Violence against women
- UNIT –III History of the Women's Movement in India Policies to increase women's participation Women and Local representation.

UNIT -IV Gender inequality in India

Women's suffrage in India

Violence against women in India.

UNIT –V Globalization and Women Economic empowerment of Women Women's representation in Media

COURSE OUTCOMES-:

- Students will learn about the the meaningful participation of women in national, local, and community leadership roles has become an important focus on global development policy.
- Also how women's political participation results in tangible gains for democracy, including greater responsiveness to citizen needs, increased cooperation across party and ethnic lines, and a more sustainable future.

Stree Publication Kolkatta.

References books

1. Gender

Geetha ,V.

- 2. Economics and Patriliny R. Palriwala Penguin, New Delhi.
- 3.Gendering Caste through a Feminist Lens Uma Chakravart Stree, Publication Kolkatta.
- 4. Women's Movement in India Agnihotri Economic and Political Weekly.

Chairman

Dean of Faculty

Communication Skill & Personality Development

Objective: To make the students understand the basics of personality, public speaking, language,

Listening, conversation & writing skills, along with the communication process Syllabus THEORY –

Unit- I:

Basics of Personality, Do's and Dont's in Personality, Salutations and Greetings, Presenting Yourself, Proper Introduction of Oneself.

Unit- II:

Administration- your work style, Overcoming Phobias, Public Speaking, General Etiquettes and Mannerism, Time Management, Attire, Attitude, Self Actualization, Magic of Positive Thinking.

Unit-III :

Tips of Preparing CV, Interviews tips.

Unit-IV:

Language Skill, Writing Skill, Speaking Skill, Listening Skill, Conversation Practice, Mysticism of Body Language, Basics of Grammar.

Unit- V :

Communication- Meaning, Functions, Channels, Process, Barriers and Interpersonal Skills.

PRACTICAL -

- 1. To present self introduction of yours.
- 2. Mock interview.
- 3. Group discussions.
- 4. SWOT analysis of self.
- 5. Extempore.
- 6. Debate.
- 7. Preparation of CV.
- 8. Role play.
- 9. Present a speech.
- **10.** Make a power point presentation of communication.

Reference Books:

- 1. Business Communication, Universal Pub. Agra Dr. Ramesh Mangal
- 2. English Grammar- Wren & Martin
- 3. Putting your best foot forward- Lt. Co. (Dr.) Pramod Deogirikar

Chairperson

Dean (Academics)

(Academic Council)

(Board of studies) (Registrar) Seal

Outcome- After the completion of this subject the learners will understand the basics of personality, public speaking, language, Listening, conversation & writing skills, along with the communication

process.

Core Course-2

POLITICAL SCIENCE-VI Semester

Classical Political Philosophy

COURSE OBJECTIVES:-

This course goes back to Greek antiquity and familiarizes students with the manner in which the political questions were first posed. Machiavelli comes as an interlude inaugurating modern politics followed by Hobbes and Locke. This is a basic foundation course for students.

Syllabus:	
UNIT –I	Plato Philosophy and Politics, Theory of Forms, Justice, Philosopher King/Queen, Communism Presentation theme: Critique of Democracy; Women and Guardianship, Censorship
UNIT –II	Aristotle Forms, Virtue, Citizenship, Justice, State and Household Presentation themes: Classification of governments; man as zoon politikon
UNIT –III	Machiavelli Virtue, Religion, Republicanism Presentation themes: morality and statecraft; vice and virtue
UNIT –IV	Hobbes Human nature, State of Nature, Social Contract, State Presentation themes: State of nature; social contract; Leviathan; atomistic individuals.
UNIT –V	Locke Laws of Nature, Natural Rights, Property, Presentation themes: Natural rights; right to dissent; justification of propert.
COURSE	OUTCOMES-:
•	Students will develop an understanding of classical political thought. Students will have a better understanding of different political philosophy and great thinkers, an understanding from Antiquity to Individualism will be developed.

References books :

1.	'Introduction', in A History of Political Thought	J. Cole	man (Oxford: Blackwell
	Publishers.			
2.	Political Philosophy: Essential Selections	A. Skoble and	T. Mach	an New
	Delhi: Pearson Education.			
3.	The Defence of Justice in Plato's Republic.	R. Kraut	Cambric	lge University,
	Press.			
			1 D1 1	11 D 1 1' 1

- **4.** A History of Political Thought J. Coleman Oxford: Blackwell Publishers.
- **5.** The Political Theory of Possessive Individualism C. Macpherson Oxford University Press, Ontario.

Chairman	Dean of Faculty
Board of studies	

POLITICAL SCIENCE-VI Semester

Modern Political Philosophy

COURSE OBJECTIVES:-

Philosophy and politics are closely intertwined. We explore this convergence by identifying four main tendencies here. Students will be exposed to the manner in which the questions of politics have been posed in terms that have implications for larger questions of thought and existence.

Syllabus:

- UNIT –I Kant's Moral Thinking: The Right and The Good. Kant's Conception of Politics. Kant on War and Peace. Kant on the Enlightenment
- UNIT –II Hegel's Conception of Geist Hegel on Morality and Ethical Life Hegel on Family, Civil Society and State The Master-Slave dialectic Hegel's Method
- UNIT –III Jean Jacques Rousseau's Concept of Nature Concept of Education Discourse on Inequality Social Contract
- UNIT –IV J.S Mill's Moral and Political Philosophy J.S Mill on subjection of women Mill's Ethical theory Mill on Utilitarianism.
- UNIT –V Marx on Alienation Marx on Thesis on Feuerbach Marx on Historical Materialism Marx on Class, civil Society and the State Contemporary Marxism: an Assessment

COURSE OUTCOMES-:

- Students will develop an understanding of Modern political thought.
- Students will have a better understanding of different political philosophy and great thinkers, an understanding from power to class struggle will be developed.

References DUOKS

- **1.** 'Introduction', in A History of Political Thought J. Coleman Oxford: Blackwell Publishers.
- **2.** Political Philosophy: Essential Selections A. Skoble and T. Machan New Delhi: Pearson Education.

J. Coleman

- Oxford: Blackwell Publishers. C. Macpherson Oxford
- A History of Political Thought J. Colem
 The Political Theory of Possessive Individualism University Press, Ontario.

Chairman **Board of studies** Dean of Faculty

Discipline Specific Elective-3 COURSE CODE:

POLITICAL SCIENCE-VI Semester

Human rights in Comparative Perspective

COURSE OBJECTIVES:-

This paper attempts to build an understanding of human rights among students through a study of specific issues in a comparative perspective. It is important for students to see how debates on human rights have taken distinct forms historically and in the contemporary world.

Syllabus:

Chairman	Dean	of Faculty	Registrar
	rizing Human Rights.	D. O'Byrne	New Delhi, Pearson
New	Delhi: Routledge.		
-	asi Homelands and the Que		•
	heid', in Human Rights.		'Byrne, Delhi: Pearson,
Press	luction to Human Rights	SAIRDC	New Delhi: Oxford University
References b 1. Introc		SAHRDC	New Delhis Oxford University
•	to form a broader comparate Students will learn to use and official documents to s	ive frame. a range of resou	ntext, and pulls out another country arces, including films, biographies,
COURSE	OUTCOMES-:		
	Human rights instruments		tion.
	Peremptory norms of inter	-	
UNIT –V	The Universal Bill of Righ Customary international la		nts
	Adivasis/Aboriginals and		on: Australia and India
	Gender and Violence: Indi		
	Caste and Race: South Afr		
UNIT –IV	Structural Violence		
	Terrorism and Insecurity of	of Minorities: US	SA and India
	Surveillance and Censorsh	ip: China and In	dia
	Torture: USA and India		
UNIT –III	Issues		
	Rights in National Constit		-
	Institutionalization: Unive	•	of Human Rights
0111-11	Understanding Human Rig		
UNIT-II	Human Rights: Theory and	d Institutionaliza	tion
	Notion of "rights" - conce	ptual foundation	S
	Antecedents, History and	Гheory	
UNIT –I	Human Rights		

COURSE CODE: 3HBPS610H

DISSERTATION

> . Dissertation Work

- 1. Introduction.
- 2. Review of Related Literature.
- 3. Research Methodology.
- 4. Observation And Analysis of Data.
- 5. Summary, Result and Suggestion.
- 6. Conclusion.
- 7. Bibliography As per style given in Reference section of text of the thesis.
- 8. Exam, Evolution And Viva Voce.

Chairperson (Board of Studies) Seal Dean (Academic Council) (Registrar)